

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

DECEMBER 27, 1916

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in association with
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in association with
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PAVLOWA TO LEAVE HIP. JAN. 13

SUCCEEDED BY KELLERMAN

Anna Pavlowa and her ballet will end their season at the Hippodrome on Saturday, Jan. 13, and on the following Monday night will be succeeded in "The Big Show" by Annette Kellerman and her mermaids.

Several times during the season it has been stated by the Hippodrome management, in answer to contrary rumors, that Mme. Pavlowa would not leave the cast of the show until the termination of the season.

However, it has been learned that the Dillingham management is now certain that Pavlowa is not as strong a box-office asset as they believed earlier in the season and search for an attraction of equal merit that would prove to be more of a box-office magnet than the little Russian dancer, has been on for some time. Miss Kellerman, having just finished work in a picture and not having appeared on the American stage for some years, was found to be available and negotiations were quickly entered into and closed with her through her husband-manager, James Sullivan.

Miss Kellerman will disport herself in several large glass tanks and will be supported in her act by thirty mermaids, as well as a group of Hippodrome chorus girls. The act is being staged under the direction of R. H. Burnside and will consume the same amount of time on the Hippodrome schedule as the Pavlowa specialty.

NOTED ACROBAT IS DEAD

CHICAGO, Dec. 13.—Marciso Berreniti, a member of the Great Yocarrys Acrobatic Six, died of pneumonia in the County Hospital. For eighteen years the troupe, headed by Adolph Yocarrys, a cousin of Berreniti, including his children, Carmen and Nartessa and William, all of whom were born in foreign cities, has been kept intact.

ECKL BOOKING OVER N. Y. CIRCUIT

Joseph A. Eckl is now booking six weeks over the N. Y. Interstate circuit of vaudeville theatres. He is arranging for five acts on a split week in houses scattered throughout the State.

CLAIRE WHITNEY RECOVERS

Claire Whitney, who has been ill in the Long Island College Hospital for the last month, is able to be about again and will shortly start a new picture under the Fox auspices.

MAE MURRAY MARRIED

Mae Murray, the motion picture star, and Jay O'Brien, well known on Broadway, were married Sunday in the studios of the Lasky company on the coast.

FAIRBANKS' MOTHER DIES

Mrs. Ella Adelaide Fairbanks died Sunday morning in her apartment at the Hotel Seymour, and although three of her sons, among them Douglas, the actor, were racing across the country to reach her bedside, none arrived in the city until after Mrs. Fairbanks had died. She was fifty-nine years old.

MAUDE ADAMS SELLS PROPERTY

Maude Adams has sold the four-story building and property owned by her at 22 and 24 East Forty-first Street, and it is reported on Broadway she received \$700,000 for it.

Mlle. DAZIE CANCELS PALACE

Mlle. Dazie in "The Garden of Pachello" was to have been a Christmas week offering at the Palace Theatre, but owing to the illness of her leading man she was forced to cancel.

FRANK TRACY THOUGHT DEAD

A man who died of exposure in front of 269 Bowery Sunday is believed to be Frank E. Tracy, formerly press agent for theatres and circuses. Letters in the man's pockets led the police to believe the body was that of Tracy.

REHEARSE "IN FOR NIGHT"

Rehearsals of a farce by James Savory, "In For the Night," have begun under the direction of Thomas Coffin Cooke. The Empire Producing Company is sponsoring the enterprises. Herbert Yost will appear in the leading role and Lily Cahill is the leading lady.

SLATTERY MANAGING BAYES

Dan Slattery, a former newspaper man and lately connected with the H. H. Frazee forces, has assumed the managership of Nora Bayes, who is giving a series of Sunday concerts and matinees at the Eltinge Theatre.

DINNER FOR RIALTO EMPLOYEES

A Christmas dinner will be tendered the employees of the Rialto Theatre after the conclusion of the last performance tonight. Each employee will have one guest. The arrangements are in the hands of Manager Chas. Stewart, Treasurer Edwin Mocsary and Director of Publicity Hamisch McLaurin. A vaudeville show will follow the dinner.

GRABER IS SOX SECRETARY

H. H. Frazee has chosen Lawrence Graber, one of the treasurers of the Cort Theatre in Chicago, for secretary of the Boston Red Sox.

THOS. GRAY VICTIM OF ASSAULT

MYSTERY IN CAUSE OF ATTACK

Thomas J. Gray, author and playwright, was the victim of a brutal assault Tuesday night of last week, the cause of which is shrouded in deep mystery.

According to Gray, after leaving the Palace Theatre, where he had been watching an act, he proceeded to Sixth Avenue, and was set upon and attacked by a hold-up man.

However, an entirely different story was forthcoming about the attack from persons about the theatre, who alleged that, as Gray was coming out of the alley back of the theatre stage door, a man suddenly darted from a secluded spot in the alley, rebuked him and then pummeled him with his fists, knocking him to the ground twice. It is said that Gray was badly cut up about the face. After the assault Gray went to a physician who dressed his injuries.

No report of any hold-up was made to the police or detective bureau in the matter by Gray, who was confined to his home from the time of the occurrence until late on Saturday, when he appeared for the first time in several days at his office.

Efforts were made to ascertain from the girls in the act the possible cause of the assault or the identity of Gray's assailant, but no information was forthcoming.

Efforts were made to get into communication with Gray, but he was not to be found about his accustomed haunts.

HARRY LEONI DEAD

Harry Leoni, assistant general manager of the American Burlesque Circuit, died Dec. 25 at 9:30 a. m. at his home, 1452 St. Nicholas Avenue, New York. He is survived by his wife Ruby, one son, and a brother in Boston. He was formerly connected for many years with Robert Manchester's companies. Services will be held at the house at 1 p. m. today.

WELLS GIVES UP THEATRES

JACKSONVILLE, Fla., Dec. 23.—The management of the Duval & Orpheum Theatres changed hands this week when Jake Wells turned these houses over to the Lynch interests. No announcements have been made as to change in the personnel of either house.

HARTFORD STRIKE SETTLED

HARTFORD, Conn., Dec. 23.—The strike of the stage hands here has been settled.

RUSH MAY BUILD ANOTHER

Not satisfied with the theatre he is already building on West Forty-eighth Street, Edward F. Rush has an architect working on plans for another one, to seat between 2,500 and 2,700 and be situated on a Broadway corner. If the plans work out as contemplated, the structure will consist of an office building, with the theatre on the first floor. The definite location has not been revealed.

THEATRE ISSUES PAPER

Manager Buck of Proctor's Fifty-eighth Street Theatre has hit upon a novel scheme of publicity. A small four-sheet circular, in the form of a newspaper, is issued by this house and given away to patrons. Besides containing the announcement of the coming bill, it also prints news and pleasantries of interest to the Fifty-eighth Street Proctorites.

EDESON NOT TO TOUR IN PLAY

Unable to obtain a Broadway theatre, "His Brother's Keeper," the starring vehicle of Robert Edeson, which Edward F. Rush and Lyle Andrews produced early in the Fall, will start a tour of the South, opening at Norfolk, Va., January 15. Mr. Edeson will not go with the company, but if, at any time, it is able to secure a Broadway house, will resume his part.

LORAIN LESTER MARRIED

CINCINNATI, O., Dec. 24.—Louise Haberstroh, whose stage name is Loraine Lester, was married yesterday to William Pruette, Jr. Loraine Lester is leading woman of the "When Dreams Come True" company and Pruette is the leading man.

MOROSCO SIGNS HELD'S DAUGHTER

Liana Carrera, daughter of Anna Held, who appeared some years ago in a big vaudeville act, but has for some time been in Chicago and on the Coast, has returned to Broadway and obtained a part in "Canary Cottage" from Oliver Morosco.

BABY GIRL FOR MRS. EDWARDS

There was a smile on the face of Alexander Edwards, on Orpheum time, last week, the reason for it being a telegram from New York which read: "Girl. Mrs. Edwards and baby both doing well."

NICOLAI VISITS MOTHER

George Nicolai left last Friday for Oshkosh, Wis., to spend Christmas with his aged mother. He has not missed a Christmas with her since he moved to New York.

VION AHEAD OF SHOW

Joe Vion, back from press agenting a film, has gone out on the road ahead of the No. 2 "Flora Bella" company.

NO MIDNIGHT SHOWS NEW YEAR'S

BELL HALTS MANAGERS' PLANS

The attempt to give performances commencing at 12.01 a. m. New Year's morning was halted Friday, when Commissioner of Licenses George H. Bell held a consultation with the leading theatrical managers of the city and afterwards said none of them would attempt to present a midnight performance.

Several managers had made plans for this special performance and had placed tickets on sale. Many of the burlesque theatres had arranged with the companies scheduled to play their houses the following week to open their engagement with the midnight show. These theatres had conducted expensive advertising campaigns.

Should any of these theatres violate the mandate of Commissioner Bell in this regard they will have their licenses suspended and will not be in a position to give a matinee New Year's Day, it is said.

In discussing the matter, Commissioner Bell said "According to the law I can regulate the hours that theatrical performances should be given and, after thinking the matter over and being consulted with as well, I decided that it would be unwise to permit any midnight performances for New Year's Eve. The action that has been taken in regard to the regulation of entertainments in restaurants and cabarets that night should apply in regard to the theatres.

"I had a talk with Klaw & Erlanger, Lee and J. J. Shubert, The Keith people and Loew and Fox, and all seemed to agree with me that it would be unwise to give a special performance that evening and that none of the houses that they were interested in would give a performance.

"I have been informed that several of the burlesque theatres had advertised performances to commence at midnight, but none of these managers have conveyed their intentions to me. However, I shall serve notice upon them that if they attempt to give a performance that evening, I will immediately suspend their license, and I doubt whether any of them are desirous of losing their licenses on this account.

"As to the regular performances that evening I have advised the managers not to in any way attempt to give any performance that could be construed as a violation by staging big numbers or ensembles with elaborate settings, for if they do I shall refer the matter immediately to the Corporation Counsel and have him bring suit to recover the \$500 penalty prescribed by law. And should he obtain the judgment against the theatre its license will be automatically suspended."

EDDIE LONG TO DO ADVANCE

Eddie Long will be ahead of the "Funny Mr. Dooley" company with Paul Quinn and Fox and Stewart this year. Rehearsals will start January 2, and the tour will open January 15, at the Lincoln, Union Hill, N. J., over the K. and E. time.

RAYMOND TO LEAVE HOSPITAL

Joe Raymond will probably be discharged from Bellevue Hospital within a week and placed in a private institution. Agents in the United Booking office are trying to get in touch with several brothers of his, who are said to be in good circumstances. Should they fail to come to his aid it is said that the people in the booking office will raise a fund to provide for his maintenance in a private institution.

"STUFFY" DAVIS RECOVERING

Glenmour (Stuffy) Davis, who has been confined to Bellevue Hospital, as the result of a stroke of paralysis, is well on the road to recovery and it is expected that he will leave the institution within a few weeks.

HOYT JOINS GOLDWIN CO.

H. O. Hoyt, formerly head of the Metro-Rolfe scenario department, has been appointed to act in a similar capacity for the Goldwyn Film Corporation. He assumed his new post Monday.

ORCHESTRA LEADER STRICKEN

MILWAUKEE, Dec. 23.—Roy J. Wakeman, orchestra leader in the Majestic Theatre here, was stricken with apoplexy yesterday afternoon, just as he swung his baton for the orchestra to strike up the overture. He has been removed to his home and is in a critical condition.

SON FOR JEROME BEATTY

Jerome F. Beatty, press representative of McClure Pictures, is the proud father of a nine-pound son, who arrived at the Beatty domicile in New Rochelle last week. Mother and son are getting along nicely.

SCHOFIELD BUYS PLAY

Laura D. Wilck has placed a comedy entitled, "A Jolly Good Fellow," written by Denison Clift, with Charles I. Schofield and Isadore Martin.

QUIRK ENTERS VAUDEVILLE

Billy Quirk, screen star, opened at Albany on Christmas for a route over the Proctor time. He does a single, using special numbers by Paul West and William J. McKenna.

SPELLMAN PURCHASES CIRCUS

Frank P. Spellman has purchased from David Horsley the entire Frank C. Bostock Wild Animal Show for \$150,000. The animals will be assembled in New York in the spring for the new circus, which will travel by motor truck, using 100 trucks and the same number of trailers.

DREW TO CONTINUE "PENDENNIS"

At the conclusion of the run of "Major Pendennis," at the Criterion Theatre, Saturday night, John Drew will continue in the play on tour, since John D. Williams has decided to postpone the production of "The Gay Lord Quex," in which Drew was to have starred.

JANE COWL BACK WITH SELWYNS

Rehearsals have begun on a new play by Jane Cowl and Jane Murfin, "Lilac Time." The play is to be produced by Selwyn and Company and it will open in this city in the near future. The play will provide a starring vehicle for Miss Cowl.

1200 'SHOWMEN ARE HERE FOR BANQUET

BIG ENTERTAINMENT PROMISED

Outdoor showmen from every corner of the map are now in this city waiting for the banquet of the Outdoor Showmen of the World to convene at the Hotel Astor to-night at 8 o'clock. An attendance of about 1,200 is expected, while thirty boxes have been subscribed to at \$100 per box. Three special trains have arrived from Chicago, two from Pittsburgh, two from Boston, and such far away points as Havana, Halifax and Nova Scotia will all have representation.

William H. Donaldson, honorary president, will start the feast of oratory, introducing Frank P. Spellman as toastmaster of the occasion. Other speakers will be: Mayor John P. Mitchel, Hon. George H. Bell, Robert Adamson, Albert E. Brown, Albert Kiralfy, James G. Clyde, E. F. Albee, O. C. Jurney, John Ringling, Marc Klaw, Mayer C. Goldman, Dr. Max Thorek and Tobias Keppler.

The following talent from the Metropolitan Opera House will contribute entertainment: Carl Joern, Paolo Martucci and Clementina Huebech. Other entertainers will be: McIntyre and Heath, Berber Troupe, Dazie and Helen Goff.

STRAND ADVANCES ADMISSION

The Strand Theatre announces that admission prices for the rear of the orchestra has been raised from 25 to 35 cents for the evening performances on Saturdays, Sundays and holidays. The increased cost of film service and musicians' pay caused the raises, Dr. Wilson, director of publicity, says.

DILLINGHAM ENGAGES EMERY

Edwin T. Emery, producer for the Shuberts for several seasons, has been engaged by Charles Dillingham.

KATE ELINORE HERE SOON

"My Aunt from Utah," a comedy with music, featuring Kate Elinore, is finishing up a successful tour of the South, after which it will be given a New York run.

TWINS FOR MRS. PRINGLE

Jack Pringle, the comic, is now the father of twins, boy and girl. Mrs. Pringle is professionally known as Augusta Weybrecht.

CUNNINGHAM IN HOSPITAL

James Cunningham, legitimate player, was taken to Bellevue Hospital last week suffering with neuritis.

THE DURKIN GIRLS

Kathryn and Helen Durkin, two of the prettiest girls that ever came out of the "wild and woolly West," have arrived on Broadway and received immediate recognition, both for their versatility and good looks. They are shortly to open an extended engagement over the big time under the direction of Frank Evans.

ALICE HEGEMAN CHANGES

Alice Hegeman has left the cast of Fritz Scheff's new play, "Husbands Guaranteed," and has joined Hammerstein's "You're In Love" in Boston.

KINGSBURY APPOINTED MANAGER

George A. Kingsbury has been appointed by Winchell Smith and John Golden manager of the new "Turn to the Right" company.

LOEW AND SCHENK IN FRISCO

SAN FRANCISCO, Dec. 23.—Marcus Loew and wife and Joe Schenk and wife, formerly Norma Talmadge have been here for a few days on their way to the Southern part of the State for the purpose of opening a new "movie" studio.

INTERNA'L AFTER NEWARK HOUSE

NEWARK, N. J., Dec. 23.—It is reported that the International Circuit people, who lately closed a season of eight weeks, at the Orpheum Theatre, are negotiating for a lease of the Lyric, which is devoted to vaudeville and pictures.

SAM BLAIR TURNS PRODUCER

Sam Blair has acquired the production rights of "In the Forest," a Hungarian play adapted by Emil Nyitray. Blair's present job is that of agent for the Dolly Sisters in "Her Bridal Night."

ANNA LLOYD ASKS DIVORCE

Anna Lloyd has filed papers for a divorce from her husband, Harold Walton. The defendant is a son of the late "Plunger" Walton. Miss Lloyd has appeared in "The Gingerbread Man" and "Babes in Toyland" companies.

ALICE DOVEY TO MARRY

Alice Dovey, the prima donna of the "Very Good Eddie" company, and John E. Hazzard, the comedienne of "Miss Springtime," are to be married in the spring. Hazzard and Miss Dovey were co-members of the "Very Good Eddie" company when it opened at the Princess Theatre last season. Later Hazzard retired from the cast.

WALTER COLLIER ILL

BOSTON, Mass., Dec. 20.—Walter Collier, business manager for Otis Skinner, was taken seriously ill here and was removed to the Brookline Hospital.

EARL KING DEAD

CHICAGO, Dec. 22.—Earl King, well known in dramatic circles, died of heart failure recently in the lobby of a Chicago hotel. The body was shipped to Brooklyn, N. Y., for burial. Mr. King leaves a wife, Helen Tryon King, of Auburn, N. Y.

BLANEY CHOOSES NEW TITLE

"The Blindness of Youth" is the new title chosen to replace "In Walked Jimmy" on the piece which Harry Clay Blaney has been presenting over the International Circuit.

BALLET RUSSE ON COAST

SAN FRANCISCO, Dec. 23.—The Diaghileff Ballet Russe is announced for five nights and one matinee beginning Tuesday, January 2, at the Valencia Theatre.

DURAND IS INCE PRESS AGENT

C. W. Durand has arrived from California to act as special press representative in New York for Tom H. Ince.

MANAGERS ARE LIBERAL WITH XMAS GIFTS

TREES AT MANY THEATRES

Santa Claus did not hold himself aloof from the employees of the New York theatres Christmas day. The owners of the various places of amusement throughout the city liberally distributed presents among all of their employees.

Charles Dillingham presented to the house employees of the Hippodrome, as well as the members of the show, a good portion of their weekly salary as a Yuletide offering. At the Globe Theatre, all of the house employees received an extra week's salary, which was dispensed by Manager Harry Klein. Messrs. Dillingham & Ziegfeld at the Century, also made gifts to the house and professional employees. Klaw and Erlanger gave gifts to every employee from the manager of the theatre to the back doorman in every one of the houses under their control. The Shuberts did likewise, presenting \$20 gold pieces to each of their treasurers, \$10 coins to the assistant treasurers and other appropriate gifts to the other attaches of their theatres.

Cohan and Harris presented an extra week's salary to each of the employees of the Cohan and Harris Theatres, as well as making gifts to the members of the "Captain Kidd, Jr." company, which is playing at the house. The Selwyns, A. H. Woods, the Harris Estate and William A. Brady also presented an extra week's salary to their employees.

The management of the Rialto gave each of their 100 employees a sum of money equal to one-half of their weekly salary. At the Strand, Managing Director Harold Edel handed out the bonus checks, which are distributed yearly to the employees of the house.

With the people back of the stage line everything was merry throughout the day, despite the fact that they had to give an extra performance in the afternoon. After the curtain rang down on the afternoon performances the members of some companies assembled on the stage about a Christmas tree and received presents, which were distributed by the principal members of the cast. Presents were distributed in this manner at the Century, Hippodrome, Wintergarden, Knickerbocker, Hudson, New Amsterdam, Casino, where Anna Held portrayed the role of Santa Claus, and practically all of the other theatres.

All of the burlesque theatres also had their Christmas tree. At the Columbia, George Belfridge acted as host to the members of his organization. At the Star Theatre in Brooklyn, Amy Evans, prima donna of the Broadway Belles, played the part of Kris Kringle and distributed gifts to every member of the company from a Christmas tree which she had placed in her dressing room.

The employees of the Union Square and Daly's Theatres were the guests of Manager B. F. Kahn at a Christmas dinner, which was given upon the stage of the Union Square Theatre after the evening performance Monday night.

MAY SHIP FILMS BY MAIL

WASHINGTON, D. C., Dec. 26.—It is reported here on good authority that the Postmaster General is to issue an order permitting the transportation of motion picture films by parcel post. The order is to be subject to the rules of the Interstate Commerce Commission and certain precautions must be taken in the packing of the films, it is stated.

BAILEY TO PRODUCE NEW PLAY

The cast for "The Victim," a new play by Oliver Bailey, which he will also produce, is now being chosen. Julia Dean will be seen in the leading role.

STRAND GETS PICKFORD RIGHTS

The Strand Theatre has contracted with the Art Craft Corporation to show Mary Pickford's and George M. Cohan's feature pictures exclusively in New York.

RAT-MANAGER WARFARE AT STANDSTILL

RUMORS OF TROUBLE IN BOSTON

Matters pertaining to the threatened war of the White Rats on the vaudeville managers in and about New York were apparently at a practical standstill during the past week.

Last Tuesday night, prior to the weekly meeting of the organization, Mountford and William J. Fitzpatrick walked into the hall unexpectedly after having suddenly returned from Chicago. Both of them addressed the meeting, but did not enlighten the members much as to their contem-

HENRY E. DIXEY



The American Actor—par excellence who won fresh laurels for his versatility at the Palace Theatre last week.

MANAGER CHARGED WITH THEFT

plated action in Chicago or other parts of the country. Samuel Edelman, formerly manager of the Penn Garden Theatre in Washington, D. C., was arrested here last week on the charge of the theft of a mink boa, which Mrs. Beasley claims to have lost in the Penn Garden Theatre, Dec. 4. Edelman had come here with his wife, after giving up his position in Washington.

MACCURDY PLAY FOR I. C.

"Pedro, the Italian" or "From Pushcart to Nobility" is the name of a new play by James Kyle MacCurdy, which will go over the International Circuit. MacCurdy will play the lead, supported by Pearl Ford, Kate Woods Fiske and a capable cast.

NO TROUBLE IN CHICAGO

CHICAGO, Dec. 26.—Nothing new in the White Rats-Managers situation developed here in the last few days. Harry Mountford and his aides are in the city.

OAKLAND THEATRE STAFF NAMED

OAKLAND, Cal., Dec. 24.—The following will comprise the house staff of Turner and Danken's new theatre here:

George E. Thorton, resident manager; Albert Hay Malotte, musical director; Wm. H. Jobelman, publicity manager; E. J. Merlin, assistant manager; James Du Frane, stage manager; Elmer E. Nichols, chief electrical operator; Mrs. Emma E. Wynn, and Claude L. Langley, managing director of the T. & D. Circuit.

JOHN F. SANDERSON MARRIED

LYNCHBURG, Va., Dec. 22.—Announcements have been received of the marriage in Hagerstown, Md., of John F. Sanderson, Jr., formerly manager of the Gayety Theatre, this city, and Gladys Uhler. Sanderson is a well-known singer. A year ago he accepted the management of a picture house in Hagerstown.

"EDDIE" GEISENHEIMER DEAD

Edward G. Geisenheimer, who conducted a music hall in Port Jervis, N. Y., where many celebrities had their initial training, died December 18 at Matamoras, N. Y. Mr. Geisenheimer was well known to the theatrical profession as hotel proprietor, caterer, restaurateur and manager.

"WOMAN OF TODAY" CLOSES

BALTIMORE, Dec. 23.—"A Woman of Today," James Forbes' new comedy, brings its one week of trial tour to an end here tonight. Changes will be made in the cast and the play itself, and later in the season Selwyn & Co., will bring it to New York.

KITTY REID DIES

SAN FRANCISCO, Cal., Dec. 23.—"Kitty" Reid, widow of Charles Reid, the famous minstrel, died here from heart failure. Known as "the Angel of Mercy" she had nursed and cared for old folks at the city's poorhouse for more than eighteen years.

WOMAN TO DO PUBLICITY

Mrs. Winnifred Harper Cooley, dramatic critic and writer of feature stories, has joined the ranks of the theatrical publicists with an office in the Longacre Building.

ADA MURRAY DIES IN OAKLAND

CHICAGO, Ill., Dec. 22.—The body of Ada Murray, who died recently in Oakland, Cal., while appearing on Pantages time, has been received here for interment.

LONDON GETS GARDEN NUMBER

The Empire Music Hall, London, has secured the rights for "The Girl You Hit, the Girl You Get" number, now on view in the "Show of Wonders."

LEWIS ENGAGES SONG WRITER

Henry Lewis, leading comedian with Anna Held, has engaged Charles McCarren to write all songs which he will use hereafter.

"HUSBAND'S WIFE" FOR LYCEUM

"Her Husband's Wife" has been revived by Henry Miller and follows "Mile-a-Minute Kendall" at the Lyceum.

SHEPHERD FOR ENGLISH HALLS

Burt Shepherd sails for England January 14 to open in London for a tour of the halls.

VAUDEVILLE

OSCAR'S WRITS FAIL TO STOP KEITH SHOW

RIVERSIDE OPENS XMAS NIGHT

Despite the efforts of Oscar Hammerstein to prevent the B. F. Keith management from opening the Riverside Theatre, Broadway and Ninety-sixth Street, through legal proceedings, the house opened on Christmas night. This was accomplished after Attorneys Edward E. McCall and Maurice Goodman, acting for the Keith interests, had obtained a stay of an injunction granted to Hammerstein, by Justice Tompkins in the Supreme Court in White Plains. The stay was granted by Justice Stapleton of the Appellate Division.

The hearing on the stay will be held during the present week and pending the decision of the Court the house will be operated as originally scheduled, giving two performances daily.

In his application for the injunction, Hammerstein alleged that the defendants entered into an agreement with him, dividing the territory of Greater New York into amusement zones. It was the purpose of the agreement, said Hammerstein, to keep vaudeville managers and theatre proprietors from conflicting with each other. He said that this agreement was made Feb. 11, 1907, and was being violated by the attempted opening of the Riverside Theatre.

On hand at the opening were all of the officials from the Keith executive offices and the United Booking offices, headed by E. F. Albee and A. Paul Keith. Those who were with them included J. J. Maloney, Maurice Goodman, Arthur White and Eddie Darling. Elmer F. Rogers, manager of the Palace Theatre, was in active charge of the arrangements, with I. R. Samuels of Mr. Maloney's staff, who is acting as temporary manager of the house in the absence of E. G. Lauder, son-in-law of E. F. Albee.

Promptly at 8:05 P. M., without any preliminary formalities, Conductor Julius Lensberg wielded his baton and his orchestra rendered the strains of "The Star Spangled Banner," while the audience remained standing. After this the regular overture was played and the bill opened with the "Five of Clubs" as the first act to tread the boards of this stage under the Keith management.

Most of the staff of the house were recruited from the various Keith houses in the city. James Peppard, formerly treasurer of the Colonial, is in charge of the box office, assisted by Paul Ryner and Frank Kauff. Carroll Pierce is assistant manager and W. J. Willis is in charge of the door. Eban Thomas, formerly stage manager of the Colonial, is stage manager, and his crew was recruited principally from that house and the Eighty-first Street Theatre. The salary list of the new house is among the largest in the Keith theatres.

MORRIS RETURNS TO ACT

KNOXVILLE, Tenn., Dec. 23.—After a severe illness contracted in Colorado Springs, five weeks ago, William Morris, of the team of Morris and Sherwood, made his first appearance with his partner at the Grand, this city, last week.

CHANGE TITLE OF ACT

Minerva Courtney and Co. have changed the title of their new vaudeville playlet to "A Happy Birthday." It was formerly entitled "Pants."

SELBINI TO GO BACK HOME

Lola Selbini, who has been playing the vaudeville circuits of this country for the past three years, returns to her home in London this April to open an engagement at the Palace.

ISABELLE D'ARMOND TO QUIT

Forced through illness to discontinue her act with Bobby O'Neil, Isabelle D'Armond is to indefinitely retire from the stage. It is her intention to regain her health at Sarnac Lake, N. Y. O'Neil has signed with Gus Edwards for the new Reisenweber Revue.

"SOME WARRIORS" FOR VAUDE.

"Some Warriors," the Clara Lipman-Samuel Shipman playlet, presented at the Friars Frolic, has been secured by Lewis and Gordon for vaudeville and may be seen at the Palace soon. In the Friars' presentation Louis Mann, Frank Monroe, Jack Gardner and Leo Carillo were in the cast.

JUNE JANIN ENTERS VAUDEVILLE

June Janin has left "The Bird of Paradise" for vaudeville and will be seen this season in "Petticoats," portraying the role created by Oza Waldrop.

GERRARD IN VAUDEVILLE

Alfred Gerrard has forsaken the legitimate stage. He opened in vaudeville in Lowell last week. Gerrard has joined forces with Sylvia Clarke.

VAUDEVILLIAN LOSES SUIT

Marie Fenton, a vaudeville performer of Brooklyn, lost her suit in the Supreme Court last week for \$10,000 damages for injuries sustained by an automobile owned by Jacob Hirschberger, a wealthy furrier. Miss Fenton claimed she was run down by a touring car in September, 1915, and that the fault was with the defendant.

WILL FORM NEW VAUDE. CIRCUIT

G. E. Whiteman of the Sam Bernstein offices is making a trip through the West and Middle West to arrange for the establishment of an independent vaudeville circuit. His object is to get theatre owners not affiliated with the V. M. P. A. interested in the new enterprise. Bookings on the new circuit are to commence Jan. 15.

ANNA NICHOLS RECOVERS

Anna Nichols, the playwright, has recovered from her recent operation.

TRIO 15 YEARS TOGETHER

Christmas Day, De Witt, Burns and Torrence celebrated their fifteenth year of association together. They are appearing on the Orpheum Circuit in "The Awakening of Toys."

EDELSTON BACK FROM LONDON

Willie Edelston, who has just returned from London, has brought back several vaudeville acts. He says conditions in London are very favorable for the American actor.

McGANN REHEARSING NEW ACT

BOSTON, Dec. 23.—Jack McGann is back in this city for the holidays, rehearsing a new act with Rae Atherton to go on the Loew time early in January.

MILE ROZELL IN EAST AGAIN

Mile Rozell has just returned from an extensive tour of the West and will remain in the East for the rest of the season, presenting her dancing specialty.

TOBY CLAUDE IN VAUDE. AGAIN

Toby Claude, the English comedienne, will open a vaudeville tour this week in a singing act. She reached here from across the Atlantic only last week.

WELSH AND CRANE IN GIRL ACT

Frank Welsh and Frank Crane are to be featured with seven girls in a new musical act entitled, "The Excursionists."

TO PRODUCE "THE ELOPERS"

The Henderson Players, a new vaudeville producing firm, will offer "The Elopers," a playlet by Margaret French, as their initial production.

ADJOURNED AGAIN

In the Bronxville Court on Dec. 21 the well-known Oliver-Fitzgerald case came up for its tenth hearing and was adjourned until to-day. Neither James A. Timoney, attorney for the White Rats, Fitzgerald, nor Oliver were present, although Timoney sent a representative.

NED DANDY HAS NEW ACT

Ned Dandy is producing an act entitled "Oh, You Devil," a miniature musical comedy with ten people, headed by Billy Lange and Gladys Alexander. The act will open on the U. B. O. time the middle of January.

SYLPHIDE SISTERS WITH STOLL

The Sylphide Sisters have been booked for a tour of the Moss & Stoll Circuit by Joseph E. Shea and sailed for Liverpool last Saturday, where they open New Year's Day.

ACTS GO ABROAD

Willie Edelstein has sent the following acts to England. Ford & Truly, Gardner's Maniacs, Sylphide Sisters, James Fletcher, Waters & Morris, and Ford & Urma.

PONY CANTOR WITH WARD GIRLS

Pony Cantor has replaced Bessie Fontaine in the Van and Ward Girls' act.

PATSY'S PATTERN

There is a decided difference between acrobats and athletes. Whenever you see the Rath Brothers billed as acrobats, you can be sure the press man never saw the act or has a poor understanding of the English language. If the country were not flooded with mediocre dumb acts just at present—these boys, working for ridiculously low salaries, would be receiving their just recognition—and be featured on all big time bills.

Rosie Crouch, who has been lying in wait for a dancing partner for the past two months, announces she has made a real find in the person of Fred Carr, an English boy, who she claims is a really funny fellow besides being a dancing wonder. "Commodore" Bentham is arranging a New York opening for them.

Corinne Francis of Hunting and Francis has just written a sketch which should prove a big novelty. It's a sort of prelude to a fast dancing specialty, and the La Vars are the lucky dancers who drew it. It is called "Special Delivery" and the characters are two hicks.

Sophie Tucker, the "Mary Garden of Ragtime," is engaged to be married! All the details to be gained up-to-date are that he has lovely eyes and is worth a million. The wedding will not be solemnized until next season.

Every mother's son should see Jean Adair's splendid portrayal of that delightful mother—Maggie Taylor Waitress. If you don't just want to take her in your arms and hug her close to your heart, then you're not the right kind of a son.

Victor Morley is going to shelve the big act he has been appearing in for some time past and will be seen shortly in a skit specially written around his own particular talents and his beautiful wife, Carol Parsons.

Won't someone start a real popularity contest like the one Irene Franklin won by an eyelash from Eva Tanquay and Alice Lloyd some years ago.

Robert Emmett Keane is returning to London shortly after the holidays to fulfill his London engagements. He is taking his family back with him.

Marie Stoddard has a billing that means something: "The Bud Fisher of Song." At the same time it's not doing Bud Fisher any harm.

Josephine Gassman, known professionally as "Phina," is mourning the loss of her father, who died in California last week.

Someone told the man that works with Texas Guinan, years ago, that he was a nice little boy, and he has never got over it.

VAUDEVILLE

PALACE

The bill this week can be characterized as a singing carnival composed of six women and five men. Three of the women are stars in their own right, and the honors were close. Stella Mayhew won first position for her contagious humor, Blossom Seeley first for her enunciation and song reading, and Emma Carus led with her smile and versatility.

In the midst of all these was the star Houdini.

Fauchon and Marco, a dancing violinist and a charming girl dancer, opened the bill and were genuinely liked. Scarpioff, the Russian boy tenor, is accompanied on the piano by Leon Varvara, another Russian boy. Scarpioff sings classical and operatic selections, but one little number in perfect English lifts him quite out of the foreign atmosphere and establishes him firmly in the hearts of his hearers.

Smith and Austin have a clever act filled with amusing tomfoolery and eccentric dancing with large dummy figures.

Stella Mayhew, featuring Billie Taylor (though it does not say so on the program), was just as happy as she could be and made the audience feel that they didn't care how fat they got if they could only be as funny as she.

After her first number and while she is changing her costume, Billie Taylor sings a popular song and she comes on at the finish laughingly informing the audience that just as soon as her back is turned he gets frisky. Their songs and chatter are original, personal, and thoroughly pleasing.

Houdini, the world famous self liberator, opened his new offering with a moving picture explanatory of his Chinese water torture cell. This latest invention of Mr. Houdini's is as thrilling as the most blasé theatre-goer could expect. He opens with his straight-jacket exhibition which is always interesting, then his angles are clamped and locked in the centre of a massive cover and he is lifted into the air feet foremost and dropped into a tank of water. The top of the tank is then closed but he releases himself in a few seconds.

Blossom Seeley opened after the intermission with a clever little prologue leading up to her syncopated studies. Bill Bailey and Lynn Cowan are two boys chuck full of personality and lend themselves nicely to this offering. Miss Seeley's attractive personality and excellent delivery make her stand quite alone in her style of work.

Emma Carus and Larry Comer are as personal in their remarks about each other as Stella Mayhew and Billie Taylor earlier in the program. They are two splendid performers. Miss Carus stands out in the whole show through her versatility.

If anyone has overlooked Johnny Dooley and Yvette Rugel, they should see them in this big bill. On next to closing, following an almost entire comedy and singing bill, they deserve recognition for the honors they received.

E. Merian's Swiss Canine actors, working throughout the act in wooden shoes, are certainly one of the big novelties in the way of dog acts.

RIVERSIDE

If anyone had a doubt as to whether the public's interest in vaudeville was dying out, they should have been at the opening of this beautiful place of amusement Xmas night. Packed to the doors with a representative audience such as attends openings of legitimate theatres, the management had much upon which to congratulate themselves, for the program was flawless. As many old timers said: "It was a Percy G. Williams and B. F. Keith opening in one."

During the past weeks of strife and turmoil, while factions were seeking to tear down vaudeville, managers with an idea of uplift of this form of entertainment have been busy studying the public demand for high class amusement. This theatre, the latest of big time houses to throw open its doors, reflects great credit on E. F. Albee, the head of the Keith interests.

The bill started off with a rush. The Five of Clubs, the best and fastest opening act shown here this season, was followed by Phina and Her Piccaninnies, an act that stands by itself in present day vaudeville.

Rubeville is a melange of rural mirth and melody from the moment the endless game of checkers is rudely interrupted, to the brass band finish.

Cecil Cunningham just walked out on the stage and into the heart of everyone present. Seldom does it fall to the lot of a single woman turn to meet with such vociferous applause as greeted Miss Cunningham's last two numbers. She made a charming speech in acknowledgment.

Harry Green & Players in "The Cherry Tree" has the distinction of being the only sketch on the bill and closed the first half with wonderful success.

Julius Lenzberg and his augmented orchestra came in for a goodly share of applause at intermission.

Melville Ellis, artist at the piano, and dainty, chic Irene Bordon opened the second half of the bill most entertainingly. Mr. Ellis still features one of the members of the orchestra, in one of his solos and insists on him getting up and taking a bow. He also did a special bit with Mr. Lenzberg. American girls would do well to study Irene Bordon's art of expression, if nothing else.

Aveling & Lloyd just walked on and made them laugh until they were tired out. They should cut their act a little for this big bill. In fact the last half of the bill should all be cut down a trifle.

William Rock and Frances White, assisted at the piano by Willis White, made their usual big hit. The audience were anxiously awaiting for them even at that late hour and they received a big reception, little Miss White's delightfully severe style of dressing, showing up wonderfully well after the elaborate wardrobes displayed before her. Needless to say, she did not suffer from comparison. She is developing into quite a comedienne too, let it be known.

Meehan's celebrated leaping hounds and many other dogs of various kinds, did so many things it would be hard to describe them. Anyway, everyone stayed in to see them—and the big show closed at 11:25.

COLONIAL

The usual holiday audience was in evidence at Monday's matinee and, following the spirit of Yuletide, the performers sent each act over for a solid hit.

Aside from these advantages the program was remarkable from opening to closing, and in the judgment of many, one of the greatest of the season.

The Levolos, Pat and Julia, in a slack and tight wire act, opened and pulled down three bows. The man does the bulk of the work, executing many difficult feats astride a bicycle. The young woman looks good in white fleshings.

Patsie DeForest and Allen Kewens, in a syncopated little farce called "You Can't Believe Them," had no trouble in convincing that they are there as singers and dancers. Miss DeForest has a wonderful stage presence, is full of personality and knows how to wear pretty costumes.

Mirian and Irene Marmein, in classic dancing, found it rather hard going at first, but finally got their audience and closed big. Both girls are capable dancers and make a fine appearance. Their principal number was called "The Amazons."

Charles Olcott, offering his "Comic Opera In Ten Minutes," made his usual good impression. Olcott has added a humorous recitation for a finish, getting away from the old stereotyped song idea.

Lewis and Gordon have a splendid one-act comedy, "The Night Boat," employing six people. It had them "holding on" at the matinee. It has a clever little story about a flirtatious wife of a sea captain, ending in a funny mixup. The characters are all well portrayed, with Elsie Glynn being prominently cast.

Little Marion Weeks, with a splendid repertoire of old and new songs, opened intermission, and judging from the reception accorded her, sustains her title of one of America's leading coloratura sopranos. Miss Weeks looks charmingly, sings charmingly and is brimful of charming personality. With perfect ease she sings G above high C, and in all her numbers her voice rang true.

Laura Burt and Company in "Lady Gossip," the comedy played so successfully by Mrs. Gene Hughes, came in for her share of success. Miss Burt is a clever actress and was convincing in her character. Her supporting company was well cast.

Gladys Clark and Henry Bergman, assisted by Cliff Hess and the piano, presented a song revue with all Irving Berlin songs, almost walking away with the show. The team has improved 100 per cent, since their last appearance in vaudeville, due no doubt to the fact that the real finishing touches were given both with the Lew Fields show, in which they were a feature. A new Berlin song, introduced for the first time, bears all the earmarks of becoming as popular as any this young genius ever wrote.

"The Act Beautiful," introduced by Wm. Egdirrette, consisting of a posing horse and several dogs, held them seated until the finish. It makes a corking good closing act and one of the best that has appeared here in some time.

The Pathe News Pictorial sent them home in good humor.

ORPHEUM

Leo Beers is a young man of engaging presence and no little degree of talent. Why he does not fit himself with more original material is a problem answered best by himself. Surely he must know that he is using Albert Whelan's mode of entrance and exit. The musical dialogue employed to such good purpose at the piano likewise, in form at least, if not in substance, has been identified with the act of Will H. Fox for at least twenty-five years.

The closing song of Eddie Carr and Company conjured up memories of Press Eldridge. It is a long time since "The Duty of a Wife" was sung in a local vaudeville theatre. Eddie evidently has an excellent memory, not only for songs but for comedy bits as well. The act is a conveniently constructed farce, allowing the agile Mr. Carr and his "co" plenty of opportunities for impromptu humor. The audience accepted everything in the light and pleasant spirit it was offered.

Horace Wright and Rene Dietrich are two singers who break all vaudeville conventions by possessing real voices. Wright vocalizes numerous songs in a clear, well modulated tenor that evidences just the proper degree of cultivation.

"Kisses," S. Jay Kaufman, a journalist, the author. William Gaxton, an actor, the principal player. A novel one-act play. The program classifies it. Consequently it must be novel. But is it? Wasn't Paul Armstrong's "Woman Proposes" almost identical in theme? It was. There is some difference between the two pieces. Decidedly. The rather labored and always obvious attempt to imitate the epigrammatic speech and cynical style of G. Bernard Shaw, not to mention the use of a dramatic method suggesting Oscar Wilde ever so slightly in "Kisses," is a bit inducive to somnolence at times. "Woman Proposes" was different. It was interesting and well written. The audience liked "Kisses." It scored a hit.

Billie Montgomery and George Perry, a pair of genuine comedians, opened after intermission. The act is substantially the same as it was when presented at the Palace two or three weeks ago, as far as the entertainment routine is concerned. The young lady who warbled a song or two, however, is missing from the line up. The colored gentleman carried by the turn just simply tore things apart Monday afternoon, with his harmonia solos. We trust he won't feel offended if we call him a virtuoso. He fulfills every meaning of the oft misapplied term.

Julius Tannen, on late, secured his share of the laughs. He is one of the best single entertainers before the public. Julius worked a trifle too fast for the Brooklynites. By Thursday they will probably catch up with some of his more subtle patter. Mosher, Hayes and Mosher, a standard cycle riding combination, opened. They gave the show an excellent start.

Joe Fanton and company at the other end of the bill held them in, exceptionally well. The turn consists of three gymnasts who perform wondrous feats on, and with the aid of flying rings.

Bessie Clayton and company offered her latest terpsichorean specialty.

RIVERSIDE THEATRE'S



FRANCES WHITE

WILLIAM
ROCK and **WHITE**

In a Dansante Caracteristique

Mr. Melville Ellis
Miss Irene Bordoni

AT THE
PIANO
IN
SONG

Entire Stage Picture by Ellis



IRENE BORDONI



CECIL CUNNINGHAM

CECIL CUNNINGHAM

The Comedienne Extraordinary in a
Song Repertoire by Jean Havez

IN NEWEST KEITH HOUSE

AL STAR OPENING BILL

FELIX RUSH

Featured with Rolfe and Maddock's
"RUBEVILLE"

Personal Direction Jack Sturges

Meehan's Leaping Hounds

(THE MOWATTS) Appearing in

THE FIVE OF CLUBS

HARRY GREEN and **PLAYERS**

In Aaron Hoffman's Playlet "THE CHERRY TREE"

PHINA and Her **PICKANINNIES**

AVELING and **LLOYD**

Two Southern Gentlemen

BROADWAY and 96th STREET

DRAMATIC and MUSICAL

MAUDE ADAMS SCORES SUCCESS IN BARRIE PLAY

"A KISS FOR CINDERELLA."—A three act comedy by J. M. Barrie, presented Christmas night at the Empire Theatre.

CAST.

Mr. Bodie.....Morton Seiten
Our Policeman.....Norman Trevor
Miss Thing (Cinderella).....Maude Adams
Man with a Board.....David Torrence
Man With a Coat.....Wallace Jackson
Mrs. Maloney.....Ada Boshell
A Coter.....Robert Peyton Carter
Marie Therese.....Theodora De Comb
Gladys.....Thelma White
Delphine.....Edith Alden
Gretchen.....Eleanor Davison
A Godmother.....Angela Ogden
Dr. Bodie.....Katherine Brook
Danny.....Dallas Anderson
Lady Charlotte Warrenton.....Maude Leslie

Characters in

CINDERELLA'S DREAM.

A King.....Man With a Board
A Queen.....Mrs. Maloney
A Prince.....Our Policeman
Lord Mayer.....Man With a Coat
Lord Times.....A Coter
First Beauty.....Gladys
Second Beauty.....Duchess of Devonshire
Third Beauty.....Mona Lisa
Fourth Beauty.....Gladys
Fifth Beauty.....Carmenita
Ladies and Gentlemen of the Court, a Penguin, and The Censor.

The names of Charles Frohman, J. M. Barrie and Maude Adams have long been ones to conjure with in connection with a play, and "A Kiss for Cinderella" has proved this rule still holds good.

This work is written in Mr. Barrie's most fantastical vein, but deals with the material as well as the fanciful. It gives the subject of Cinderella a different twist than is usually given it and makes her a little philanthropist who, while she is caring for four homeless children, due to the present European war, has her dream of the fairy godmother, the fairy ball and the Prince Charming.

While waiting for the first named of this trio she succumbs to the bitter cold. She is found, nearly frozen to death, by a policeman and by him taken to a hospital, where she is nursed back to health and the Bobby becomes her real Prince Charming.

Miss Adams makes an ideal Cinderella. It is a character for which she is temperamentally fitted and if Mr. Barrie had written the play especially for her he could not have suited her better.

The star's support was excellent, collectively and individually and the production, as to stage settings, was most excellent. The fourth scene of act 2 was rarely beautiful.

The first performance stamped it a genuine Frohman-Barrie-Adams success.

WHAT THE DAILIES SAY.

World—Maude Adams delights.
Times—Maude Adams winsome.
Herald—Maude Adams delighted audience.
Tribune—A play of infinite charm.
Sun—A holiday joy.

"O IMOGEN" CLOSSES

"O Imogen," Marie Nordstrom's new comedy, closed last week in Washington, after a few days tryout.

"LITTLE WOMEN" REVIVED

"Little Women" was revived by William A. Brady and Jessie Bonstelle last week at the Park Theatre.

OLCOTT SOON TO BEGIN TOUR

Chauncey Olcott will begin his tour in "The Heart of Paddy Whack" December 30 at Stamford, Conn. He will be supported by Ruth Sinclair, Viola Fortesque, Josephine Williams, Mariabel Seymour, Adelaide Cummings, Charles Erin Verner, Fleming Warde, Richard Quilter, George Brennan and James Gillen.

CARLTON GETS "MOON MAIDEN"

Carle E. Carlton has acquired the world rights for "The Moon Maiden," a Burmese fantasy with music by George Stoddard, author of "The Isle of Spice," and Charles Burton, formerly director of the Gilbert and Sullivan operas, and author of "The Kiss Waltz" and other musical pieces.

AMES HAS "THE FAITHFUL"

Winthrop Ames probably will produce a Japanese play, "The Faithful," by John Masfield, at the Little Theatre in the Spring.

TO REVIEW "AMBER EMPRESS"

Messrs Corey and Riter are making preparation to revive "The Amber Empress" for a Chicago engagement about the first of the year.

ANOTHER FLORA BELLA CO.

Aubrey Mittenenthal has acquired of John Cort certain territorial rights to "Flora Bella" and will soon send the piece on a tour of the South.

COREY AND RITER BUSY

In association with Harrison Grey Fiske, Corey & Riter will produce two plays on one bill soon after New Year's. The plays are Lord Dunsany's "A Night at an Inn," in one act, and a new three-act play by Harris Dickson.

NEW PLAY FOR GILLETTE

William Gillette will be presented by Arthur Hopkins in a new comedy by Clare Kummer early in the new year.

SECURE NEW MUSICAL SHOW

Coutts and Tennis have secured the rights to a new musical production which will have its premier presentation in this city early in March. The play is as yet unnamed.

NEW PLAY FOR SHUBERTS

Early in the new year the Shuberts will present "The Beautiful Unknown," a new Viennese operetta. The music is by Oscar Straus.

SHUBERTS BUY DREIMADELHAUS

"Das Dreimadelhaus," an operetta now in its second season abroad, will be produced here shortly by the Shuberts. The play, dealing with the life of Franz Schubert, is the work of A. M. Wilner and Heinz Reichert.

INDIANAPOLIS SEES NOVELTY

INDIANAPOLIS, Ind., Dec. 20.—What is regarded as a significant stage innovation is the production of the new play "Laughing Gas," by Theodore Dreiser. It consists in the vivid presentation simultaneously of the natural and the supernatural. The scene is an operating room.

FRANCES STARR IN NEW COMEDY AT BELASCO THEATRE

"LITTLE LADY IN BLUE."—A three act comedy by Horace Hodges and T. Wigney Percysse, presented Thursday evening, December 21, at the Belasco Theatre.

CAST.

Admiral Sir Anthony Addenbrooke.....A. G. Andrews
Anthony Addenbrooke.....Jerome Patrick
Captain Kent, R. N.....Frederick Graham
Joe Porten.....Horace Braham
Baron Von Loewe.....Carl Sauerman
John Speedwell.....Charles Garry
Cobbedick.....George Giddens
A Walter.....Adrian H. Rosley
A Process Server.....Harry Holiday
Landlord of the Portsmouth Inn.....Roland Rushton
Anne Churchill.....Frances Starr
Miss Quick.....Lucy Beaumont
A Girl of Portsmouth Town.....Eleanor Pendleton

David Belasco in selecting "Little Lady in Blue" for Frances Starr has followed his well-known policy of "getting away from the beaten path," for in this play he presents this lady, for the first time, in comedy. And that this wizard of producers did not misjudge the versatility of his star was proved by the excellence of her portrayal, despite the heavy handicap imposed by the authors—a handicap which mars the play.

Anne Churchill is a penniless orphan who longs for wealth and the luxury it brings. She learns from old Admiral Addenbrooke that Anthony, his grandson, is a worthless drunkard and that unless he reforms by September 29, 1820 (the action of the play occurs in 1820) he will lose £60,000 which the Admiral will leave.

Anne is mercenary at heart and sets out to reform him and become his wife. Fortune favors her and she deliberately and heartlessly uses every woman's device to win his heart. The reformation is complete and the money becomes his. To her dismay she then discovers that she loves him, makes a confession of her duplicity and refuses to marry him. As she really loves him he easily overcomes her objection and the ending is happy.

By this story it will be seen that the character of Anne does not ring true. As the authors first disclose her she is an adventuress, a vampire, for she is willing to sell herself for wealth, and a woman who would thus sell herself to an unknown is a degraded creature to whom a pure love is unknown. Anne, being such a woman, could never love anyone.

That Miss Starr succeeded in winning sympathy from her audience was due to her own charming personality which shone through the unwomanly mask fashioned by the playwrights.

The work of A. G. Andrews, Jerome Patrick, Carl Sauerman, George Giddens and Frederick Graham was capital.

As a production it was ideal. The three scenes in France and England in 1820 were characteristic of the period.

WHAT THE DAILIES SAY.

Times—Miss Starr played delightfully.
World—Charming play in quaint settings.
Herald—Play unworthy of star.
Tribune—Much charm in quaint play.
American—Frances Starr again conquers hearts.

"TAKE YOUR MEDICINE" QUILTS

Harry Jackson and other members of the company which has been presenting "Take Your Medicine" on tour have arrived in New York from Boston, where the play closed.

PARK GETS "MERRY WIVES"

"The Merry Wives of Windsor," with Constance Collier and Isabel Irving, will begin an engagement at the Park Theatre January 8, after "Little Women" leaves the house.

REHEARSE "ARE YOU MY WIFE?"

"Are You My Wife?" is to be produced soon, rehearsing having been called last week, under the management of Edgar MacGregor and Sue MacManamy. Since it was written, the play has had two or three revisions.

SHUBERTS HAVE NEW PLAY

The Messrs. Shubert have made arrangements for the production of another play, "The Girl from Nyusa." The book is by Cosmo Hamilton, the author of "Flora Bella," and the music by Leslie Stuart, the composer of "Floradora."

"OH, BOY!" FOR PRINCESS

"Oh, Boy!" is the title of a musical comedy that is now being rehearsed for presentation at the Princess some time next month. Jack Gardner, Anna Wheaton and Marie Carroll will be among the principals.

MADGE KENNEDY TO STAR

Madge Kennedy, who is touring with a "Fair and Warmer" company, will be starring in a new play shortly after the first of the year.

FRISCO SEES "THE EMPRESS"

SAN FRANCISCO, Cal., Dec. 24.—"The Empress," a drama by Melchior Lengyel and Ludwig Biro, has made its debut at the Alcazar Theatre here. It has received most flattering criticisms from the local reviewers.

BRADY BOOSTING "POLLYANNA"

James Jay Brady is paving the publicity way for "Pollyanna's" advent into New England.

PITOU TO PRODUCE "FOOD"

Augustus Pitou plans to produce a new play with Gertrude Coghlan in the leading role. The play entitled "Food" is by William C. De Mille and will be seen directly after the holidays.

NEW YORK TO SEE WIGGINS PLAY

After a preliminary road tour, John Cort will bring his production of "Mother Carey's Chickens" with Corliss Giles in the leading role, to a New York theatre.

NEW PLAY FOR MAY IRWIN

May Irwin is soon to place in rehearsal a new farce, entitled "Friend Wife," by Harry Segall and Charles Sumner.

"GAMBLERS ALL" MONDAY

"Gamblers All" will be presented Monday night at Maxine Elliott's Theatre

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THE NEW YORK CLIPPER

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LIEBLERS AGAIN IN FIELD

Since the firm of Liebler & Co. went out of existence about two years ago the Lieblers, father and son, have followed pursuits outside the dramatic field, but they now return to the fold as members of the Liebler Corporation. The incorporators of this new producing concern are Theodore A. Liebler, Sr.; Theodore Liebler, Jr., and Frederick Stanhope, who was formerly general stage director of the old Liebler company.

The direct object of the formation of the Liebler Corporation is the production of two plays which Mr. Liebler, Jr., has written, but productions of other authors' plays will be made and the direction of the tours of stars handled.

The Lieblers will find many friends to welcome them back into the managerial fold, for the old firm of Liebler & Co. had many admirers. The productions of this last named concern for years rivaled the best in the country and placed the firm among the world's leading producers. Under this firm's direction appeared many of the leading lights of the dramatic stages of the world, while productions like "Joseph and His Brethren" and "The Garden of Allah" equalled in splendor and elaborateness any of the "big shows."

The first offering of the newly formed company will be given early in January, and with the knowledge of what the Lieblers can do the eyes of the legion of their friends will be upon them, coupled with the sincere hope that success will once more perch upon their banners and restore them to their once enviable position among America's leading producers.

It was under this firm's direction that Viola Allen and Eleanor Robson became stars, while Eleanor Duse was brought to America by the same management. In fact the firm's career was one of brilliant accomplishments.

ANSWERS TO QUERIES

F. K., New York.—John W. Kelly was born in September, 1857, and died June 26, 1896.

...

J. H. L., Buffalo.—Eddie Foy appeared in "Blue Beard, Jr." at Niblo's Garden, in 1890. The engagement lasted six weeks.

...

A. R., Spokane, Wash.—Jumbo was killed Sept. 15, 1885, at St. Thomas, Can.

...

F. K., Saskatoon, Sask.—Marie Dressler was born in Canada in 1869.

...

W. R. P., Pasco, Wash.—Helen Hale was in the cast of "The Man from Now," in New York City.

...

F. K., Tacoma, Wash.—The Sullivan and Considine house in Seattle you mention, The Coliseum, opened Sept. 30, 1907.

...

R. F. P., New York.—David Warfield played "The Music Master" outside of New York the greater part of the season of 1906, appearing in some of the larger cities of the country.

...

F. R., Oakland.—Dillon and King and their "Ginger Girls" closed their engagement at the Columbia Theatre, Oakland.

DISLIKES CRITICISM OF ACT

Editor, THE NEW YORK CLIPPER.

Dear Sir: In last week's issue of a theatrical weekly a very severe panning was given the act known as "Doss The Man That Grows." In fact it was not a legitimate criticism of the act, but as nasty a roasting as I ever read.

It was also mentioned that "Doss" was a copy act of Williard, who does a growing act, and that he, Doss, twisted Williard's billing.

This is to certify that "Doss the Man That Grows" was engaged by me to do this act at Hubert's Fourteenth Street, over twenty years ago, and I heard him introduced hundreds of times as—"Doss the Man That Grows." I trust in justice to a showman of the Old School that you will publish this letter.

Respectfully yours,

JOHN H. ANDERSON,

Manager, Hubert's Fourteenth Street,
From 1887 to 1910.

Dec. 12, 1916.

THE PLAY PIRACY EVIL

Editor, THE NEW YORK CLIPPER.

Dear Sir:—Knowing your paper to take an interest in the betterment of the profession, I write to call your attention to an evil which in spite of constant attempts at elimination, is still in exist-

Correspondents Wanted

THE CLIPPER
Wishes Live, Wide-Awake Representatives
Everywhere

NEWSPAPER MEN PREFERRED

June 25, 1915, covering a period of over three and a half years and breaking all records for a continuous musical stock engagement on the Pacific Coast.

...

A. H. C., New York.—Fred Leslie sang in comic opera at the Casino in 1884. He came to the Standard with the London Gaiety Company in 1888.

...

R. S., New York.—McIntyre and Heath signed with the Henry Burlesquers in 1891.

...

A. C., New York.—Ida Vernon and Pauline Markham are both living in New York. Possibly the Professional Women's League can assist you in locating them.

...

W. J. L., New York.—Klaw and Erlanger, co-partners with Robert Hilliard in "The Argyle Case," can give you the date it opened at Atlantic City and also at the Criterion Theatre, New York.

...

M. S., New York.—Address Miss Crawford, care of Arthur Pearson, Putnam Building, New York City. She probably can tell you when "The Fashion Plate" was played in Albany and who played the leading part.

...

J. J. K.—We cannot tell you where the "Me, Him and I" Company is playing.

ence. I speak of the play piracy evil.

It is not necessary to call your attention to the existence of the evil, for that you already know, but to the remedy.

I am a firm believer in cause and effect, and as I believe the play pirate is the effect of an evil cause, I would suggest eliminating the cause.

The cause, as all those who have dealt with play brokers can confirm, is the exorbitant royalties charged by the broker, and I think the first step towards stamping out play piracy would be the removing of this cause—the real evil.

A Western Manager.

THE OLD FASHIONED USHER

Editor, THE NEW YORK CLIPPER.

Dear Sir:—What has become of the old-fashioned usher?

Just a few nights ago I visited one of the best theatres in the city and the usher started me down the aisle, the while saying something about a row and a seat number. When I questioned him further he seemed hurt, and, as soon as possible, hurried to the rear of the theatre where he inclined on the cushions.

Many of these youths seem to have only a passing interest in doing what they are really paid for. Occasionally a person has trouble in obtaining a program.

"Old Timer,"

RIALTO RATTLES

An understudy is usually anxious to get a part, but we'll wager our last summer's straw hat that the person who holds down this job with "Mr. Antonio" was missing when "Capitano" recently sprained his ankle. "Capitano" is a donkey.

FRIDAY WON'T DO

Bill Friday, former theatrical man, having become ordained a minister, is to become an evangelist. A lot of superstitious persons won't hit the Friday trail for fear of having hard luck, even after reaching heaven.

WILLY NILLY FLOWING

David Belasco says American playwrights are in too much of a hurry. This won't make any difference to a lot of them, for they have no place to go, anyway.

PAYNEFUL

If B. Iden Payne is correct in his statement that "the same motive impels us to go to the drama as impels us to go to church," God help the drama!

A MATTER OF CLOTHES

Speaking of vaudeville uplift, Tom Mahoney observes, "Some performers think that cleaning up their act means changing their sack suit for a full dress."

HOW DOES HE KNOW?

Willie Edelstein must be receiving private info from der Kaiser. To all the acts that Edelstein is sending to England he is guaranteeing safe passage.

A GOOD PRESCRIPTION

"Doc" Rawhide still shows his medicine show training. For the New Year he prescribes "Good Cheer mixed equally, shaken well and taken freely."

TA RAN TA RA!!

Now that the chorus men of "Her Soldier Boy" have organized a military company for national service, the country is saved.

SUFFERERS ALL!

American playwrights came to the front during the last year while English playwrights went to the front.

FOOD FOR THOUGHT

With the cost of living soaring you have got to hand it to the producer who has brought forward "Food."

FABLE

Once upon a time a day went by during which no million dollar film corporation was formed.

JUST LIKE THAT!

Marie Dressler has formed a \$2,000,000 film corporation. Zip! There goes another nickel!

BLAME THE WAR

Wonder if the war is the cause of the contemplated raise in price of Chicago theatre tickets.

SYNONOMOUS TERMS

New Year!

Cheer!

Beer!

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, ENGLAND, Dec. 16.

Tony Desmond, of the team of Murle and Milton (Desmond), having joined the colors, Jess Murle will go into Revue of Pantomime.

Kitchen and Roy, who have finished their two weeks at the Alhambra, Paris, open December 19 in Marseilles, for a ten days' stay.

Rowland Hill has been engaged for "High Jinks," which opens on tour December 25, at the King's Theatre, Glasgow.

The Royal Crests, who are at the Palace, Watthamstow, next week, play the Hippodrome, Aldershot, Christmas week.

Arthur and Nell Bloomer played this week, their seventh return engagement, at the Hippodrome, Ellesmere Port.

The Dumar's, who are next week at the Empire, Rugby, play the Palace, Southampton, Christmas week.

Bob Anderson and his Polo Pony opens at the Olympia, Liverpool, Christmas Day, for a four weeks stay.

The sisters Urma close their engagement at the Cirque Medrano, Paris, tomorrow.

"Truth and Justice," the feature film, is next week at the Hippodrome, Sheffield.

The Cleff Quartette was a feature of this week's bill at the Theatre Royal, Bury.

The Red, White and Blue Trio will play the Empire, Ushaw Moor, next week.

Charles Payne plays the Queen's, Holidonwood, Lancashire, Christmas week.

Harry Gribben, in his nautical skit, plays the Palace, Bradford, next week.

Hughes and Elliott were a draw at the Palace, Warrington, this week.

The Four Renees close tonight a week at the Hippodrome, Hamilton.

Lily and Madge Williams play the Metropolitan, London, next week.

F. V. St. Clair plays the Opera House, Tunbridge Wells, next week.

Dawn and Hazel are at the Westminster, Liverpool, Christmas week.

Lucy Brennan closes tonight a week at the Grand, Birmingham.

Little Caprice plays the Palace, Bradford, Christmas week.

The Four Shades were at the Pavilion, Abertillery, this week.

The Council has decided not to grant permission for Sunday entertainments at the Rye Lane Picture Theatre, Peckham, because a Sunday opening would cause annoyance to a neighboring church.

The Globe Theatre at deal has become known as the Garrison Theatre, being open at the Royal Marines' depot, for public performances, by permission of the commandant.

Oswald Stoll has appealed in vain against the refusal of the committee to grant a music and dancing license for the Fulham Hippodrome.

Frank Gee has received his final discharge from the army and has been engaged for this year's pantomime at the Grand Theatre, Hull.

The Tower, Palace and Grand, Blackpool, show a profit this year of nearly £6,000 more this year than last.

Captain De Villier's "Airship" will be a feature attraction week of December 25 at the Tivoli, New Brighton.

The Dugardes announce their safe arrival in South Africa, whither they have gone for a lengthy tour.

The Famous Sutcliffe Family were a feature of this week's bill at the Kamble Theatre, Hereford.

A. E. P. Gordon has at last been granted a music license for the Park Cinema, Hithergreen Lane.

Flora and Alberta, at the Palace, Huddersfield, play the Palace, Bradford, Christmas week.

The Monzo Trio played a return engagement this week at the Hippodrome, Leigh.

The Four Clovelly Girls were at the Empire, New Cross, this week.

Dainty Connie Browning plays the Palace, Grimsby, next week.

The London productions for Christmas are actively rehearsing.

The Wedburns were a draw this week at the Palace, Reading.

Arthur Haynes opens on the Moss Tour on Christmas Day.

Allan McKelvin plays the Hippodrome, Bury, next week.

Albert Voyce was at the Palace, Gateshead, this week.

The Four Niles were at Holyhead, this week.

Little Elsie Prince will again star as Little Miss Nobody in Edelsten and Burns pantomime production, "Jack and Jill," which opens on Boxing Day at the Hackney Empire. This will make the fourth successive season this little lady has starred in this role which was especially written for her in December, 1913.

The London County Council has refused to renew the music and dancing license of the Middlesex Music Hall. As a consequence this hall must cut out all variety turns and can give only drama, musical comedy and revues.

At Dumbarton, recently, a showman was fined three guineas, or ten days in prison, for admitting several persons to his show, "The Giant Schoolgirl," without payment of the entertainments tax.

Ford and Manson have been engaged by Jazon and Montgomery for their Christmas pantomime, "Dick Whittington," opening next Monday at the Pavilion, Liverpool.

Mrs. Patrick Campbell will presently appear in the halls in "Pro Patria," a playlet written by her husband, George Cornwallis West.

Dave Abbot, who has been rejected several times by the Medical Board, has now joined the Royal Garrison Artillery.

"Extra Special," the Kingsway Theatre revue, opened last Monday a fourteen weeks' tour of the Moss halls.

Stanley Russell, the boy ventriloquist, will soon be seen in London and later will go to South Africa.

Jack O'Conner and Cicely Debenham have joined the cast of "Flying Colors" at the Hippodrome.

Niblo and Doris, who arrived recently from the United States, are now on the Moss Tour.

£3,655 was the amusement tax for six months at the Alhambra in Glasgow.

Maggie Clifton and her partner, Robert Mountford, were married recently.

Fred Emney is to appear in "The Bing Girls," the new Alhambra show.

Hanvarr & Lee are back in town, after their world's tour.

W. B. Raby is making a long tour of the provinces.

The Palace, Bath, has been granted a license.

The Kavanaghs play Edinburgh next week.

MARY GARDEN SUED IN FRANCE

PARIS, France, Dec. 19.—Mary Garden's lingerie is still being considered by the board of experts, to whom it was turned over prior to the diva's sailing to America. The firm in this city, who is suing Miss Garden for \$3,500, the balance due for the goods, insists that none of the material shall leave here until fully paid for.

SHAW NOT TO LECTURE HERE

LONDON, ENGLAND, Dec. 18.—George Bernard Shaw has issued a statement denying that the British authorities are preventing him from making a lecture tour of the United States because of fear of Mr. Shaw's views on war. He says he has no present intention of lecturing anywhere at present.

AUSTRALIA SEES "SEX" PLAYS

SYDNEY, Aus., Dec. 21.—Australia is suffering from an epidemic of "sex plays" on the screen. "Where Are My Children," "Traffic in Souls," "Damaged Goods," "Purity" and "Twilight Sleep" are either showing or are announced to show.

FOX FILM IN AUSTRALIA

SYDNEY, Aus., Dec. 21.—James Anderson, of the Fox Film Corporation, Ltd., this city, announces that the Annette Kellermann feature picture, "A Daughter of the Gods," will be ready for presentation here about January 1.

FLETCHER ON STOLL TOURS

GLASGOW, Dec. 20.—Jimmy Fletcher, the American comedian, will commence a fifteen weeks engagement here on the Stoll Tours Limited Christmas Day. He is under the management of Mark Levy, the New York agent.

BREAK FILM ATTENDANCE RECORD

SYDNEY, Aus., Dec. 20.—The feature film "Where Are My Children" has established a record for attendance in this city. For the first twelve days, with four shows a day, there were 65,000 paid admissions.

THEATRES CLOSE AT 10 O'CLOCK

NEWCASTLE-ON-TYNE, ENGLAND, Dec. 20.—The managers of the local theatres, music halls and motion picture theatres have decided to close their houses by 10 o'clock every night.

MADRID SEES "GREAT LOVER"

MADRID, Spain, Dec. 20.—"The Great Lover" has been produced at the Teatro Principe Alfonso, this city, and met with hearty reception. The local press praises it highly.

TOM DAWSON KILLED

SYDNEY, Aus., Dec. 20.—It is reported here that Tom Dawson, Australia's most popular vaudeville comedian, has been killed in action "somewhere in France."

FILM MANAGER HAS PARALYSIS

SYDNEY, Aus., Dec. 21.—Moses Getts, one of our big film men, has been stricken with facial paralysis and is in a serious condition.

STOCK REPERTOIRE

HORNE TO TRY EXPERIMENT IN AKRON

WILL BEGIN SHOW AT 7:30 P. M.

AKRON, O., Dec. 26.—When Col. F. P. Horne opens his stock company at the Music Hall on New Year's Day, he will establish an innovation, which promises to do a great deal towards restoring stock to its former plane and popularity.

In conjunction with his representative Fred P. Miller, Mr. Horne has gone over the history of the show business of the last decade and has come to the conclusion that, while conditions have been changing for theatre patrons, the theatres themselves have not changed to meet the convenience of their supporters.

The working people, who are the main support of the theatre, have changed their working hours, Mr. Horne found. Where formerly, they worked until 6 or 7 p. m., 5 o'clock is now the average time of stopping. Naturally, their pleasure hour has been changed, it now being earlier. The moving pictures have met this necessity by their continuous performances, and 7:30 will always find the picture houses filled.

This has cut into the business of the legitimate theatres to such an extent in the small towns that Mr. Horne has decided to follow suit.

Accordingly, he is to open his evening performance at 7:30 instead of 8:15 or 8:30 and end it at 9:45.

Mr. Horne believes that this experiment will meet with the response of the theatre-going public and if successful, will be followed by other stock companies, as it will afford them an opportunity to draw people to their houses who are now patronizing the film theatres.

LOUISE LANGDON OPENING CO.

HARTFORD, Conn., Dec. 23.—Louise Langdon is opening her own stock company at the Hartford Theatre Christmas Day with "Along Came Ruth." George Tripp and Vera Short are in the cast.

BIJOU M. C. CO. TO RE-OPEN

ELDORADO, Ill., Dec. 24.—The Bijou Musical Comedy Co., touring through Illinois under the management of P. Spralling, which closed here recently, will re-open about Jan. 1 for a tour of Illinois and Iowa.

NEW LEADING MAN IN BROOKLYN

Henry Gsell, the new leading man of the Fifth Avenue Theatre Stock Co., made his first appearance with the company last week "Paid in Full."

ELLEN GIERUM AT WARBURTON

Ellen Gierum, who for the past two seasons has been leading lady with the Warburton Stock Co. in Yonkers, has been engaged to appear again at this theatre and made her initial bow this season December 18 in "The Truth."

FOX CO. TO REST FOR ONE WEEK

SAN ANGELO, Tex., Dec. 23.—The Roy E. Fox Players are playing here until the holidays, after which they will close for a one-week vacation. The cast includes Marjorie Shrewsbury, Dorothy Sheffield, Carol Reed, Nellie Thardo, Jos. D. Reed, Sam Bright, F. A. Sheffield, Harley Sadler, H. O. Wilkinson, Edward Thardo, Wm. B. Morse, and Hans Von Krontz.

W. S. DONOVAN SERIOUSLY ILL

MINNEAPOLIS, Dec. 23.—W. S. Donovan, stock actor, is seriously ill at Thomas Hospital. His last engagement was with the Bainbridge Players here.

NEWARK MAY AGAIN HAVE STOCK

NEWARK, N. J., Dec. 23.—Rumor has it that Corse Payton and Edwin Forsberg are considering putting a stock company in the Orpheum Theatre.

WEEVER LEAVES SALEM CO.

SALEM, Mass., Dec. 23.—Edwin Weever has just closed an engagement of twelve weeks of permanent stock at the Empire Theatre, and will accept a joint engagement with his wife, Marion L. Franklin.

LEADING LADY MARRIES

Bud Schaffer, with Geo. H. Bubb's "Ikey & Abey" company through the Middle West, and Cecile Elliott, leading lady of the Bayley Stock Co., were married recently in Menomonee, Wis.

KENNETH FOX LEAVES STAGE

CORNING, N. Y., Dec. 23.—Kenneth Fox, juvenile man with the Marguerite Fields Co. in repertoire, has left the profession to accept a position on the sales force of the Corning Glass Co.

VALENTINES DIVORCED

Jane Valentine, a photo play actress, has secured a divorce from Earle Valentine, of the Edna Clymer Stock Co. The Valentines were married in 1910.

SPOONER CO. CHANGES POLICY

The Broadway Players, headed by John Meehan and Rose Mary King at the Spooner in the Bronx, have changed their policy and beginning with this week will present new plays. "The Inner Man," a new play by Abraham S. Schomer, author of "To-Day," is having its tryout this week and next.

MT. VERNON PLAYHOUSE RE-OPENS

"Brewster's Millions" was the play selected by Frank Wilcox to reopen his stock season Christmas Day at the Playhouse, Mt. Vernon, N. Y.

STOCK ACTRESS IN PICTURE

St. PAUL, Dec. 23.—Elsie Esmonde, leading lady of the Shubert Stock Co. at the Shubert had herself as a rival attraction last week. She was also seen in a motion picture at the Starland Theatre, called "The Lottery Man."

WM. HARDER ON VISIT HERE

William Harder, of the Myrtle-Harder Stock Co., is visiting New York. His mission is to secure plays for next season's repertoire.

POLI STOCK IN SCRANTON OPENS

CO. MAKES BOW ON XMAS DAY

SCRANTON, Pa., Dec. 26.—Several weeks ago it was announced in the columns of this paper that the Poli houses would resume stock and the first to fulfill this prediction is the Academy of Music here.

This theatre has been playing international attractions and was left out in the elimination process the circuit has recently undergone.

Last night saw the opening of the Poli Stock Co. here with "Rich Man, Poor Man" as the initial bill. This is a late release and it is probable will be followed either by entirely new plays or plays which have never been seen in stock before.

The company is headed by Frank Charlton and Gertrude Fowler, who won instant approval on their appearance in the leading roles. In their support are John Elliott, Lawrence Brook, Jerry O'Day, Howard Smith, Margaret Johnson, Mabel Griffith and May Hurst.

James F. Carroll is manager of the company and A. J. Edwards is director.

THATCHER IN WASHINGTON

WASHINGTON, Dec. 26.—General Manager James Thatcher, of Poli's interests, who is personally interested in "The Old Homestead" at Poli's Theatre this week, is spending the holidays in Washington.

OVERMAN LEAVING STOCK

HAVERHILL, Mass., Dec. 23.—Lynne Overman, leading man of the stock company at the Academy of Music, closes his engagement with that organization next week and will return to Broadway, where he will begin rehearsals shortly for a new production.

NEW CAST FOR DES MOINES CO.

DES MOINES, Ia., Dec. 23.—When the Princess Stock Co. at the Princess Theatre presents "Kick In" next week, a new leading man, new leading woman and almost entire new supporting company will be seen.

BABY BOY TO RUBIE LESTER

Mrs. Bert Rae Gilbert, known professionally as Rubie Lester, is the mother of an eight-pound boy, born November 27 at Houston, Tex.

FAYETTE PERRY FOR AUSTRALIA

Fayette Perry, leading woman, has, through Ouida Bergere, signed a contract to appear in stock productions in Australia for the next three years.

MARCH SEEKING NEW SHOWS

With the purpose of securing new shows for next season, "Doc" March, proprietor of March's Merry Musical Maids Co., is visiting this city.

MARGUERITE BRYAN TO RE-OPEN

PITTSBURGH, Pa., Dec. 23.—Charles Kramer has joined forces with W. Hedge Holmes, who is acting as representative and business manager of the Marguerite Bryant Players, who recently closed a successful fourteen weeks engagement at the Empire Theatre here. They will shortly announce the opening of the Marguerite Bryant Players in a new locality. It was recently erroneously stated that Marguerite Bryant had left the cast of the Empire Players. The company of which she was the head, was the Marguerite Bryant Players.

OVERHOLSER PLAYERS ROSTER

OKLAHOMA CITY, Okla.—The Overholser Players, who opened at the Overholster Theatre the first of the month, include Grace Huff and Carl Brickert in the leads, and Thresa Dale, Viola Marshall, Ninita Bristow, Alice Donovan, Roy Walling, Russell Fillmore, Anthony Ryan, Ray Brown, Coates Gwynne, and Joseph Sweeney. The company is at present under the personal supervision of Edward Renton, who will return to New York, getting the company permanently established. The company will then be under the direction of Cyril Raymond.

GORDINIERS OPEN IN FT. DODGE

FT. DODGE, Ia., Dec. 23.—The Gordinier Bros. Stock Co. went into permanent stock Sunday, opening with "Bishop's Carriage." They will present such plays as "Pals," "Laws of God and Man" and "Jim, the Westerner." The roster follows: Otis Gordinier, manager and leading man; Maxine Miles, leading lady; Verda Viola, ingenue; Ritchie Brown, characters; Ella N. Collins, characters; Loren Sterling, comedian; Walter McDowell, heavies; Baby Nedra, specialties and child parts, and James J. Craig, juveniles.

TERRE HAUTE TO SEE WEBB CO.

TERRE HAUTE, Ind., Dec. 23.—Leslie Webb, formerly one of the owners of the McWatters-Webb-Melvin Stock Co., which played an indefinite engagement here last season, was in the city last week arranging for the appearance here in April of his own company.

STOCK ACTRESS WITH WM. HODGE

Miriam Collins, a former stock actress, left last week for Chicago, where she is scheduled to make her appearance in the leading role of "Fixing Sister" with Will T. Hodge at the Princess Theatre.

OBRECHT CO. IN VAUDE.

REDWOOD FALLS, Minn., Dec. 23.—The Obrecht Stock Co. is deserting repertoire here, to accept a vaudeville route.

STRAND CO. IN MOBILE CLOSES

MOBILE, Ala., Dec. 23.—The stock company at the Strand Theatre here closed recently after five weeks. A disagreement among the stockholders was given as the reason.

CO. OPENING IN READING

READING, Pa., Dec. 23.—A stock company is to open here Christmas Day, with Lois Howell heading the cast.

CIRCUS**CARNIVALS****PARKS****JOHNNY JONES
ENLARGES
SHOW****1917 OUTFIT TO CARRY 30 CARS**

When Johnny Jones Exposition Show opens its new season Feb. 20, it will boast of more attractions than ever before, according to Johnny Jones, who was in New York last week purchasing new material for his Florida outfit.

The new show will consist of thirty cars, two sleepers, one state-room car and five flat cars being added to last year's equipment.

Jones made a flying trip East to purchase a merry-go-round and ferris-wheel, both of which are now being especially built for him under his personal supervision. About twenty new wagons are also needed which Jones is purchasing in New York and Philadelphia.

Five more bears and two more pumas have just been purchased for his "Wild Animal Arena," and he is negotiating for the purchase of three elephants.

H. F. Maynes is building a new trick-house concession which will be ready for the opening of the show.

Jones has also contracted with G. Sedll for a new Australian deep sea-diving act. Among the larger of the older attractions will be Dakota Max, the European Midgets and Baby Etta.

Jones says that all the attractions have been improved and that a number of attractive new fronts are being made.

The show will open at the Orlando Fair, Florida, and will then tour the east coast of that State. It is then Jones' intention to invade new territory, taking in a greater portion of the Middle West.

Jones left New York Friday, the short Winter season and the work on his new shows and fronts making it impossible for him to remain here for the showmen's Christmas dinner.

BROWN & McGEARY SHOW OPENS

VALDOSTA, Ga., Dec. 23.—The Brown & McGeary Shows, a new carnival recently organized, opened a Winter tour here Monday. Jacksonville, Fla., is the next stand.

FERARI SHOWS OPEN OFFICES

CLEVELAND, O., Dec. 23.—The Col. Francis Ferari Shows United have opened offices here and in Chicago and work on the assembling and organizing of next year's show has started.

RUTHERFORD CHANGES TITLE

The Rutherford Greater Shows (Eastern), under the management of Irv. J. Polack the past season, will go out next spring under the name of Polack Bros.' Shows. The paraphernalia will be built in the quarters at New Philadelphia, O. The rolling stock will consist of twenty-eight or thirty cars.

COUP & LENT CHANGES QUARTERS

DIXON, Ill., Dec. 23.—The Coup & Lent Circus, which had been wintering in Cedar Rapids, Ia., recently underwent a change of ownership, and the outfit has been moved into quarters here. When the show goes out again next season it will be under the direction of J. H. Adkins.

ROBINSON SIGNS ATTRACTIONS

The Robinson Attractions secured a number of contracts calling for attractions for next season fairs during the month of December, and it is the first time that that agency ever closed up contracts so far in advance.

CODY'S ILLNESS NOT GRAVE

Reports to the effect that Col. William F. Cody (Buffalo Bill) was seriously ill, were greatly exaggerated. Mr. Cody had one of the spells to which he has been subject, but has wired his office here that he expects to be in New York shortly.

WILD WEST FOR CONEY ISLAND

Walter K. Sibley will have a Wild West exhibition on the Surf Avenue site, formerly occupied by the Auto Maze in Coney Island, N. Y.

COOK TO TAKE OUT OWN CIRCUS

Dewitt Clinton Cook, last season associate proprietor of the Cook and Wilson circus, will take out a twelve car circus under his own management.

NOYES WITH HAGENBECK SHOW

Harry S. Noyes, for many seasons general agent of the James A. Patterson Shows, has been signed up as contracting agent for the Hagenbeck-Wallace Circus.

TALBOTT WITH JONES SHOW

Ed. C. Talbot has been engaged as general agent for the Johnny J. Jones Shows for next season.

RUTH LAW GETS \$2,500 GIFT

Ruth Law, who established a non-stop record in aerial flight, when she flew from Grant Park, Chicago, to the fair grounds at Hornell, N. Y. was given a check for \$2,500 at a dinner in her honor on Dec. 18 at the Hotel Astor.

MARTIN & McLAUGHLIN COMBINE

Percy Martin, late general agent of Sol & Rubin Shows, and Phil S. McLaughlin, who had his own carnival out several seasons ago, have joined forces and will put out a new carnival next Spring.

MISAMORE WITH KRAUSE SHOW

Raymond D. Misamore, press and special agent the past season with the Dorman & Krause Shows, has joined the Krause Greater Shows for the winter.

SHOW CHANGES NAME

The show known during last season as Main's Wild Animal Show has changed its title to the Irving Bros.' Big United Shows.

**SELLS-FLOTO
SOLD FOR
\$87,500****MORTGAGEES BUY OUTFIT**

DENVER, Dec. 22.—F. G. Bonfils and H. H. Tammen, who held a majority of stock in the Sells-Floto Circus Company, and had a more tangible hold on the property of the circus in view of the fact that they possessed a \$100,000 mortgage on it, became the actual owners last Friday by bidding the show in at a mortgagees' sale for \$87,500.

The sale was made at an auction at Overland Park. John T. Bottom, attorney for Tammen & Bonfils, stockholders, and for Tammen & Bonfils, mortgagees, knocked down the property to Tammen & Bonfils, bidders, represented by Mr. Bonfils.

The sale of the property took eight minutes. Thirty or more employees of the circus and about ten other persons were present to bid on some of the circus property, but were not given an opportunity.

C. H. Gilbertson, of Fort Morgan, made the first bid of \$75,000. Mr. Bonfils bid \$80,000. James Dwyer, who said he was a showman of Chicago, offered \$85,000. Mr. Bonfils bid \$87,500 and Mr. Bottom declared the circus sold.

CARNIVAL PEOPLE MARRY

SAN ANTONIO, Dec. 23.—Tynea Everett, a member of the Pikes Peak Co., with the C. A. Wortham Shows, and A. E. Bengé, a member of the Wortham Shows band, were married here Friday evening, Dec. 8.

BRADBURY TO OPEN IN MAY

TERRE HAUTE, Ind., Dec. 23.—James Bradbury, of the Musical Bradburys, who embarked in the circus business last season, will open again early in May at Sullivan, Ind., the Winter quarters of the outfit.

MAIN CIRCUS MAY GO OUT AGAIN

GENEVA, O., Dec. 23.—There will be a circus starting from Geneva, the Winter quarters of the famous Main Circus, this Spring and work will begin the first week in January. It has not been ascertained whether this will be the original Main R. R. show or a wagon show.

JONES SHOWS IN QUARTERS

ORLANDO, Fla., Oct. 23.—The Johnny Jones Carnival has gone into Winter quarters here.

BARNES COMING EAST

VENICE, Cal., Dec. 20.—Al. G. Barnes left here today for New York City. He will spend a day or two at Chicago.

F. C. CROSBY ILL

CHICAGO, Dec. 23.—F. C. Crosby, well known in the outdoor world, is ill at his home here.

BUSCH PROVES INNOCENCE

DAYTON, O., Dec. 24.—A. S. Busch, who was recently arrested on a charge of theft and fined \$50 and sentenced to thirty days in jail, has been released, having been proven innocent.

De KREKO SHOWS IN QUARTERS

SAN ANTONIO, Tex., Dec. 23.—The De-Kreko Bros. Shows ended their season last Saturday in Yorktown and are in their Winter quarters here, where repair work will be started next week.

LAVINE PLANS OWN CARNIVAL

TOLEDO, O., Dec. 23.—Joe E. Lavine is planning to take out a brand new carnival show next season. Mr. Lavine recently dissolved partnership with T. A. Wolfe in the Superior Shows.

SHOWMEN LEAVE FOR PHILLY

John P. Martin and W. G. Middleton left New York Dec. 19 for Philadelphia in the interests of the Outdoor Showmen's dinner and ball.

BRUNDAGE SHOWS CLOSE

AUSTIN, Tex., Dec. 23.—The S. W. Brundage Shows closed their season here last Saturday and are wintering in quarters here.

AMERICAN MONK WITH HEBERS

COLUMBUS, O., Dec. 23.—The baby Giant Monkey born with the Heber Bros. Shows in Columbus is alive and traveling with the show.

RYLEY COOPER MARRIES

LOS ANGELES, Dec. 23.—Courtney Ryley Cooper, circus press agent, and Genevieve Furey, a non-professional, were married here Wednesday.

McMANNES IN HOSPITAL

LOS ANGELES, Dec. 23.—James McMannes, circus troupier, is in a local hospital, suffering from right lobar pneumonia.

ELLSWORTH BACK AT WORK

Harry (Oberammergau) Ellsworth has entirely recovered from his recent illness and is back in harness once more.

CIRCUS FOR SOUTH AMERICA

Roy Chandler has in preparation a complete circus, which he will send to South America shortly.

MEYERHOFF ENGAGES MISS GOFF

Helen Goff, singer, has been added to his catalogue of fair attractions by Henry Meyerhoff.

FOLEY & BURK WINTERING

OAKLAND, Cal., Dec. 23.—The Foley and Burk Shows are stored in winter quarters here.

OLYERS HERE FOR HOLIDAYS

John (Doc.) and Mrs. Oyler were in New York for the holidays.

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CHICAGO HARMONY NOTES

The New Year will be like the old one in many respects for most of the boys on the pay-rolls of local and branch music publishing offices. There will be few changes. Most of the boys holding down the "big" jobs for old line houses have demonstrated sterling worth in previous seasons and will be retained despite minor changes due to recent fluctuations in the music mart. The executives follow the same rule with their employees. Few fellows who have met the swift requirements of the music game last season will be dropped from the pay-roll this year. The music business is like police reporting, a game of *indispensables*. It is hard for an outsider to creep in, at any angle of the game, but once admitted he runs along for years before Nature's "slowing up process" necessitates his retirement.

Friends of Bob Cole, the irrepressible road salesman, whose work for the Broadway Music Corporation has stamped him as a "live" member of the music fraternity, will be glad to hear the Bob is again assuming managership of a music publishing concern. Bob has not held managerial reins since he conducted a local "syndicate" office about four seasons ago. He recently made an arrangement to join the Billy Smythe Music Co., in Chicago, and when the negotiations were concluded found himself retained as manager.

One of the reasons for the success of Leo Feist's Chicago office lies in the original rules which Manager Rocco Vocco has laid down for his staff. One of the most peculiar of these is the imperative order that each member of the staff must get *plenty of sleep*. The result is anything but a sleepy staff, however. "The music game, at the plugging end, requires late hours," Rocco explains, "but this doesn't mean long hours. I'd never retain a man who wouldn't be willing to work any time, but I'd make a fine joke of our catalog, if I

tried to keep a fellow working all the time. More good songs have been crabbied by tired pluggers than by any one thing in the world. If some of the publishers hadn't sent out so many tired people during the palmy days of moving picture plugs, we'd still have slides as one of the best forms of introducing popular songs."

Thomas J. Quigley has adopted an almost paternal air toward his top-notch staff. "If a fellow isn't good enough for me to pal around with, I don't want him around," is Quigley's emphatic explanation of this attitude. First-adjutant-chief-act-lander Al Beilin is Tom's "favorite son" and the two may be seen at anything from a song-fest to a White Rat meeting. And, oh, how those Witmark songs keep moving all the time!

Somebody with a sense of humor has called the Waterson, Berlin & Snyder Chicago office "the old composers' home." There is more reason for this remark than would appear on the surface. Many composers with big scores to their credit in the golden past have found the busy Snyder office a splendid place for recouping stamina lost in periods of misfortune. Hampton Durand found the pay-roll a handy thing last season, when one of his own shows came back, forcing him from what looked like a season's position as musical director. Lucky Wilber, famed as Rae Samuel's pet pianist during the years when her career was in the making, is displaying his talents for the Snyder patrons. Rube Bennett, the arranger "with a quartette record," occupies a snug staff position—and there are many others. Some of the composing boys did not want to have their friends know of their "temporary employment," but to work for the Snyder Chicago forces in absolute secrecy would be something like handing the Hearst syndicate an exclusive news story and not expect to see it in print.

SHOW DOING WELL IN WEST

"At the End of a Perfect Day," the Gaskill & MacVitty production, is playing to big receipts in mid-west territory, where shows playing to enormous profits are the exception rather than the rule.

THEATRE EMPLOYEES GET RAISE

Jones, Linick and Schaefer announce an increase in salary to their employees, with the exception of those who work under the union scale. The raise is from ten to twenty per cent.

"NIGHT CLERK" TO LAY OFF

"The Night Clerk," a tabloid, will lay off the week before Christmas.

HENRY CROSBY RECOVERS

Henry Crosby, who recently closed with the Fifth Avenue Stock Co., Brooklyn, has just recovered from a serious illness.

MAHARA TAKING OUT CO.

Frank Mahara is taking out a company with Herman's "Any Man's Sister."

MacNAB MANAGING THEATRE

Howard McNab has quit vaudeville to assume the management of the Victoria Theatre at Logan Square, which recently opened with the Webster bookings.

NEW REVUE FOR A. H. TIME

Pepple & Greenwald's tabloid, "All Girl Revue," is to play the Ackerman-Harris time later in the season, according to the contracts which have just been executed.

NEW COMPANY FOR ONE-NIGHTS

KENOSHA, Wis., Dec. 25.—A new one-night stand company of "Which One Shall I Marry?" opened here yesterday.

SHERMAN SECURES "NEVER BORN"

Robert Sherman is concluding preparations for "Never Born," a play dealing with birth control.

KELSEY IS WITH AGENCY

Karl F. Kelsey is conducting the cabaret department of the Du Vries Agency.

CABARETS HAVE STRIKE

The Entertainers' Cafe and other places providing cabaret entertainment presented an echo of White Rats strike activity in Chicago last week, when most of the talent walked out because the proprietors instituted an extremely low salary scale. Difficulties were adjusted before the end of the week.

SHOW LOOKS LIKE WINNER

Gazzolo, Gatts and Clifford have picked what looks like a winner in their production of "The Katzenjammer Kids," the big musical comedy which will soon be under way with a surprise cast.

ROY DEE IN CHICAGO

Roy Dee arrived in Chicago last week and learned of the death of his father, who passed away at Dallas, Tex., Nov. 21. Wm. Dee, Roy's father, was as well-known to the older generation of stock audiences as Roy is to the younger.

"VAMPIRE'S DAUGHTER" CLOSES

"The Vampire's Daughter," a play that tried to get some of the "short stop" money said to be floating around, closed near Chicago, last Saturday night.

STOCK SHOW FOR MARION, IND.

Glen L. Beverage and Jennie Huston head the musical comedy company that George Earl is taking to the Indiana Theatre, Marion, Ind., for a stock engagement.

"LOST PARADISE" LAUNCHED

"The Lost Paradise," a play of strong union sentiment, is being put out by the Glenman Amusement Co., under the auspices of the A. F. of L.

"SMART SHOP" FOR PANTAGES

Preliminary to a tour of Pantages time, "The Smart Shop" will be seen at the Miles in Cleveland next week and at the Detroit Orpheum during Christmas week.

FOSTER BALL & CO. SUED

An attachment suit has been instituted against Foster Ball and Co. at the Majestic Theatre, in favor of a theatrical paper for \$43.58, through Ader and Ader, attorneys.

CRITIC CHANGES ATTITUDE

Frederick Donaghey, operatic critic for the *Chicago Tribune*, has dropped his last season's cudgel against Campanini and the Chicago Opera Co., and is now one of the best local boosters for the Auditorium crew of notables.

MOLLIE HILLIS ILL

Mollie Hillis left "The Fashion Show" because of illness, and is now under the care of Dr. Max Thorek.

BAILEY & AUSTIN GET BOOKINGS

Bailey and Austin have secured bookings with a New York opening, over the U. B. O. time.

FRED LINCOLN ILL

Fred Lincoln, head of the Affiliated Booking Co., is seriously ill.

MANAGERS MAY RAISE PRICE OF SEATS

GARRICK AND ILLINOIS TO LEAD

What may eventually mean the inauguration of a \$2.50 rate for seats instead of \$2 in Chicago is the plan now being made by the Illinois and the Garrick Theatres.

The Illinois will establish a precedent with the new rate this week during the engagement of the "Follies." The Garrick is expected to follow suit with the \$2.50 rate during the week. The price for seats at that theatre New Year's evening will be \$5.

Other managers will probably fall in line and adopt the higher figure. It is said the reason is the increased wage which the employees of the theatres are now getting over that which they received in other years.

Sam P. Gerson, the Shubert representative in Chicago, stated that in a number of cases wages this year were twice as much as they were a few years ago.

"Even the chorus girls come in for their share," he said. "Where they used to get from \$18 to \$20 they now get from \$25 to \$35."

"ANY BOY'S SISTER" IN CHICAGO

"Any Boy's Sister" had a showing in Chicago this week with L. Andrew Castle, Ed. J. Kennedy and May Friel in the cast. The play was well received.

ROWLAND SENDS OUT CO.

Ed. W. Rowland and Lorin J. Howard sent out a one-night stand company in "Which One Shall I Marry?" which opened at Kenosha, Wis., Christmas day. "The Days of Real Sport," founded on the Briggs' cartoons, will go out in February, and "Everyman's Castle" later.

MILLER IS SHUBERT EXECUTIVE

F. O. Miller is now in charge of the Shubert Chicago interests, embracing the Garrick, Princess and Chicago theatres. John J. Garrity, heretofore General Western Representative for the Shuberts, has been ill for several days.

COMPANIES REST FOR HOLIDAYS

Many week-end and one-night stand companies, including some of the season's biggest money-makers, laid off in Chicago last week in anticipation of holiday inactivity.

"WHEN A GIRL LOVES" FOR WEST

Hamilton Coleman will take "When a Girl Loves" through Central West territory, beginning Jan. 6.

PHILA. COMPOSER DEAD

PHILADELPHIA, Dec. 20.—Dr. William Wallace Gilchrist, composer and organist, of this city, died today of heart trouble in Easton, Pa., at the age of 70. He wrote much sacred music and many cantatas.

VAUDEVILLE

SHOW REVIEWS

EIGHTY-FIRST STREET

(Last Half)

Manager Stockhouse provided a bill of excellent merit for the last half of the past week. A switch in the program put the feature photo-play in last place and thereby aided each act to gain momentum without having to break the ice after the usual long intermission.

The Three Bennett Sisters, in number one spot, is an opening act that would be good for any bill. All three are clever. Two, in a boxing bit, banged each other relentlessly, keeping the house in an uproar. The third did the wind-ups of famous pitchers and punched the bag like a veteran boxer. A wrestling bout closed and some slap-stick stuff interjected got the laughs.

Daisy Leon followed and, although she had the way well paved for her, her numbers only went fair. She was billed as the dainty singing comedienne, but the lyrics were not overburdened with comedy. Her last number did not have a "punch," rambling more or less before it reached the laugh line, in fact there was a verse for nearly all the big cities between New York to Los Angeles and along the southern coast, the end coming at Yonkers.

The Doris Lester Trio, two women and a man, offered a farce that pleased. The "gags" are pulled in a rapid fire manner and are good, despite the fact that the plot is built on the old theme, wherein a man in a home is trying to be hid by each of two women, or a woman and a girl. The act opened in one, followed by a special drop, and then a house set in three. It closes in one and for the bow the special drop is used again. This scene plan worked to advantage.

Ed Gallagher and Andy Lewis opened after the intermission. (See New Acts.)

The inimitable Kathleen Clifford, in "The Smartest Chap in Town," made her last appearance for three years on a vaudeville stage. She is to enter the silent drama. Miss Clifford, after numerous bows, was forced to make a little speech, in which she stated that "they wouldn't have to hear her sing any more, at least." She easily won the evening's honors.

Hubert Kinney and Rhea Lusby in a series of dance fantasies offered a closing act that was of big time calibre. From the moment they came on the stage they had the audience with them. The dances are very cleverly done, the dressing was of the best and there was originality shown in the staging. The pleasing appearance of the two principals added a lot to the act, but their ability alone would have put the numbers over had they been dressed in street clothes.

"Doug" Fairbanks in "The Matrimaniac" held them.

HERZ DROPS SKETCH

Ralph Herz and Sarah Shields closed their sketch Saturday night at Kansas City. Herz will continue his tour in a monologue.

PROCTOR'S 58th STREET

A fair bill, played to a hard audience, at Friday's matinee at this theatre.

Lillian's Comedy Dogs opened the show with an unusual amount of snap for that style of an act.

Mabel Best had the second spot and found it rather hard to put over the first part of her act. The last few numbers she sings are, by far, her best.

Haviland and Thornton have a fondness for "blue" lines. The act would not suffer from the elimination of the greater part of their dialogue. The card trick is particularly good.

Canfield and Barnes—a dude and a Jew—try to get fun out of a transaction whereby the dude is trying to sell the Jew building material for a theatre, which the latter intends building. But the dialogue is not very funny.

Eddie Carr & Company carry the bill. Carr is right there with personality and pep, and the act, though very foolish, gains its end, for it "makes 'em laugh."

Carew & Burns, presenting "The Untrained Nurse," are reviewed under New Acts.

Duffin-Redkay Troupe closed the bill with some rather unusual feats on the bars.

HAMILTON

(Last Half)

The show opened with Meletino and Raminof, a novelty dancing act. The repertoire of this couple is prettily arranged and the rendition of the various numbers, ending with a medley of popular dances, went to make a very pleasing turn.

Mahoney and Rogers, who held the second spot, work in one, with a special drop denoting the fact that they are appearing outside of a baseball park. Why this carrying of excess baggage is done does not seem apparent, as no business is done during the act which refers in any way to a baseball park or game.

Arthur DuVoy and Company, in a comedy skit, entitled "Your Mother Is to Blame," had the audience in convulsions throughout the act with their quick and humorous repartee. This act starts off at a fast clip, but toward the end seems to lag considerably on account of the repetition of dialogue. Lillian Watson, a diminutive comedienne of the "Lillian Shaw type," seemed to be right at home among the Washington Heights aggregation.

O'Conner and Dixon, holding the next to closing spot, presented a skit, entitled "Hired and Fired." The "nut" in the act had his audience with him from the time of his entrance and held their attention throughout by his freak antics. The act, being one of the "hoke" type, is always bound to appeal to a family audience. Still, it might be suggested that the boys eliminate from their turn the "nance" bit, which is very obnoxious.

The show closed with Buch Bros., "The Sailor Boy" acrobats.

NEW ACTS

MARGARET IVING & CO.

Theatre—Palace.

Style—Girl act.

Time—Forty minutes.

Setting—Special scenery.

"The Girlies' Gambol" is another attempt of Margaret Iving to break into vaudeville and there is a chance of her succeeding, this time, inasmuch as she is surrounded by a New Weyburn bunch of attractive girlies.

No amount of publicity, not even the winning of a popularity contest, however, will make Margaret Iving a star in vaudeville. She can neither sing, dance nor act well enough to satisfy the average "Show me, I'm from Missouri," vaudeville theatregoer. The amount of money and energy she has spent might have made her a star overnight in a Broadway musical production, but in vaudeville it is different.

As for the production, it is elaborately staged and worthy of special attention even in these days of extravagant expenditure. The set is Urbanesque. Two very large silk covered lamps hang high on either side of the raised platform or elevation of the rear of the stage, making a pretty, subdued light effect.

Handsome curtains at the back, separate, showing a miniature castle for one number, a garland draped cannon, before which Miss Iving poses wrapped in an American flag, for another, and miniature palm trees for a Hawaiian number. All show up well against a solid Chinese blue background. The idea is at least new for vaudeville.

Paul Frawley, a very useful young man, opens the act with a song about the different girlies he has met and each girl is introduced by a different popular song chorus—all distinctively and attractively gowned. He leads a couple of other numbers capably.

Two numbers led by Miss Iving suffer from her delivery of them.

A girl roper, Hazel Moran, without rhyme or reason, steps into one of the lulls and gets a lot of serious attention for her manipulations of the lariat.

The closing number is pretty, but the lights in the heels of the dancers have been used many times before, both in musical comedy, vaudeville and hippodrome productions.

Felix Adler, when seen in the act a short time ago, was sadly in need of material, using the old "climate" gag and others of the same vintage, but since he has fallen back on his own resources is walking away with the full honors of the act. Even with the pretty girls, pretty dresses and Weyburn trade mark, "The Girlies' Gambol" would not have a leg to stand on without Felix Adler.

The program mentions the author of the lines, lyrics, music and scenery but, strange to say, does not mention the designer of the costumes, which is an all important item in this production.

If the act lands a big time route it will be due to Adler and the girls.

GALLAGHER AND LEWIS

Theatre—Eighty-first St.

Style—Comedy act.

Time—Twenty-eight minutes.

Setting—One and three.

In "My Friend the Judge" Ed. Gallagher and Andy Lewis have a comedy act that has a lot of sure-fire bits and gags. Gallagher has the stage appearance which is necessary to lend a dignity to this sort of an act, and Lewis is a comedian of the first water. With these principals and the good material at hand this act looked like a success from the start and gathered speed as it went along. Another man and two women make up the company.

Besides, hailing from Brooklyn, the judge is far from being a spendthrift and a cabaret dinner bill staggers his imagination. His antics in trying to reach Brooklyn by telephone brings roars from the audience. He is also unable to gain headway as an admirer of one of the girls, while Gallagher appears to be making good and is finally engaged. This takes place in three and the scene then goes back to one, where the judge marries the couple, before which a lot of comedy is interspersed.

The five finally parade off the stage, singing as they go and carrying the implements of grave diggers.

"GIRLS AND THE BARON"

Theatre—Seventh Ave.

Style—Musical tab.

Time—Twenty-seven minutes.

Setting—Special.

This company numbers ten: a girl lead, a soubrette, two comedians and a chorus of six girls.

The action centers about Doris, who can marry only a title, according to her guardian, the baron. She has never seen him, but expects him to arrive at any moment. Dick and Jack, the two lovers, have no chance of winning Doris while the baron has any authority, so each, unknown to the other, decide to disguise as the baron, and as the girl's guardian, hopes to persuade her to marry him. The rest of the action is a mixup in disguises and ends with the plot more in the air than at the commencement of the tabloid.

However, it would be too exacting to expect a tabloid with a plot; but, at least, the lines should show signs of comedy. This they fail to do, and the little chance there is for comedy is not taken advantage of by the two comedians.

In fact, the leads are poor, with the exception of the soubrette, who puts her song numbers in great shape.

The six girls of the chorus carry the act. Their team-work could be improved, although this fault is minor. Their singing voices are exceptional for choristers. They also possess plenty of pep. They and the soubrette save the act from flopping.

Sets and costumes are well chosen.

MELODY LANE

FAMOUS LEGAL CASE TO BE ARGUED IN JANUARY

Society of Authors, Composers and Publishers to Have Final Hearing Before the U. S. Supreme Court

The Society of Authors, Composers and Publishers held their last meeting of the year on Friday last and in addition to the regular business of the organization discussed at length the case of the society against the Shanley Restaurant Co., which will come up before the United States Supreme Court early in January.

This case, the outcome of which is of extreme importance to all authors, composers and their publishers, has been before the courts for nearly two years, and if it should be decided in favor of the society will increase the income of all the society's members enormously.

The society, which is a branch of the famous French organization, has for its object the collection of a performing rights royalty from every theatre, moving picture house, restaurant, hotel or cafe proprietor who makes a feature of music in his establishment, whether he employs an orchestra, band or a pianist.

The society claims that the copyright law gives them this right and in the lower court was successful but lost on appeal. The hearing before the U. S. Supreme Court, which is the last resort, is therefore of great interest to the society and its members, as basing their figures upon the amount collected during the single year in France, which was in round figures about \$1,000,000, they estimate that in the United States over \$3,500,000 would be collected every twelve months.

This amount to be divided equally among the members of the organization would increase the earnings of each member to such an extent that it is estimated that it would be far in excess of the profits derived from the sales of the published compositions.

The French organization has been in existence for many years and for each public performance of the copyrighted compositions of its members collects a specified sum. The American organization, realizing that on account of the large territory embraced within the borders of the United States, decided to make a flat yearly rate to every theatre, hotel or restaurant proprietor, based upon the seating capacity of his establishment.

EDWARDS MANAGER

Ben Edwards, has been installed as general manager of the high-class song department, recently opened by Waterson Berlin & Snyder.

A NEW "DIXIE" SONG

Harry Von Tilzer has just completed a new Southern song entitled "Somewhere In Dixie." The song will be released the first week in January.

HENRY LAID UP

Henry I. Marshall is still confined to his home in Jersey with a broken leg, as a result of falling off a car some days ago.

NEW HOWLEY NOVELTY SONG

Ray Sherwood and Ray Walker have placed with the P. J. Howley Music Co. a new novelty song entitled "Oh! You Little Tootsie Roll." It is a clever single for girl or boy and the double version is exceptionally good.

MISS MEUTHER'S NEW ACT

Dorothy Meuther, who is presenting a new and novel act in vaudeville, is singing a number of exclusive song numbers. She has recently added to her repertoire, however, Harry von Tilzer's new song, "There's Someone More Lonesome Than You."

JACK FROST IN REVIEW

Jack Frost, principal lyricist for the McKinley Music Co., is a featured member of the latest Marigold Review, at Dismarck Garden. His banjo playing is one of the biggest hits on the bill.

WITH THE WITMARKS

Walter Donaldson, the writer of many popular song hits, has signed a contract with M. Witmark & Sons, to write exclusively for them for a term of years.

ON THE RECORDS

John McCormick, the famous tenor, has made a Victor record of the Leo Feist song, "Love, Here Is My Heart," by Lao Sileau, composer of "A Little Love, A Little Kiss."

"OH! BOY" NEXT

"Oh! Boy," the new Wodehouse and Kern musical comedy, has been placed in rehearsal and will open at the Princess Theatre early in January.

LONDON'S SONG HIT

According to cabled reports the big popular song hit in London is "M-O-T-H-E-R," the Teddy Morse number, which broke many records for big sales in America last year.

FISCHER IN VAUDE.

Fred Fischer has once more dressed up the old toupee, bought a new outfit from shoes to hat and is taking another whirl at vaudeville. With Joe McCarthy as partner, he is appearing in and around New York. Friends that have seen the act say it is good.

WANTS THE "SPEECH"

A singer from a small town in writing to Harry Von Tilzer for a copy of the new song "Lonesome," concluded his letter with "Be sure you don't forget the Speech that goes at the end of the song."

CARLETON TO QUIT MUS. COMEDY

William P. Carleton, leading man with Anna Held in "Follow Me" at the Casino Theatre, announces that at the termination of his engagement next spring he will retire permanently from the musical comedy field, and will be seen hereafter in strictly dramatic pieces.

VACATION NOTES

Mr. and Mrs. Louis Bernstein are spending several weeks in the South.

Joe and Mike Morris are taking a ten-day rest in Atlantic City.

Mose Gumble is away on his usual holiday rampage.

Will Von Titzer left last Thursday to be gone several days.

Charles K. Harris says "New York is good enough for me."

CONTRACTS

Harry Tierney has joined the J. H. Remick & Company's forces.

Alex Gerber has signed a two-year contract with Waterson, Berlin & Snyder.

Billy Vanderveer is now connected with Charles K. Harris.

Low Hanley has secured a berth with the Shapiro Bernstein Company.

GROWING SUCCESS

The success of "Shades of Night" is constantly on the increase and is greatly aided by the ever-growing artistic success of the song.

Such prominent stars of the vaudeville world as Mme. Chilson-Chrman, Dorothy Jardon, May Naudain, Grace La Rue, Marion Weeks and many others of like calibre are using it and finding that it scores big for them.

Its genuine merit is the force that is really responsible for its "getting across" so wonderfully. It is the work of L. Wolfe Gilbert, Anatol Friedland and Malvin Franklin, and is published by Jos. W. Stern & Company.

NEW FLETCHER SONGS

Archie Fletcher, the Philadelphia manager for Joe Morris who starts the ball a-rolling, has unloaded a success in "Sweet Long Ago." He has an assortment up his sleeve that he's ready to turn loose for 1917 that he's willing to stake his reputation on.

CABARET ENTERTAINERS

For the little expenditure of one cent, which pays for a postal card, it will be of great interest to all cabaret entertainers throughout the United States to get in touch with Jack Glogau of the Leo Feist Company. He is starting a new service which will be of great interest to you, so get busy and write him.

A NEW DEPARTMENT

The opening of the new high-class song department, installed by the Broadway Music Corp., under the direction of Albert Von Tizer, is announced for Jan. 1.

AGER SCORES

Milton Ager seems to have struck it with "Turn to the Right." The song is rapidly being added to the repertoire of many leading singers. William Jerome Pub. Corp. are the publishers.

VACATIONING

Mike Morris, general manager for the Joe Morris Company in New York; Archie Fletcher, manager in Philadelphia; Arthur Lange, composer, and Joe Morris are spending the holidays in Atlantic City.

Sharps and Flats

By TEDDY MORSE

Dr. L. V. W. Koo is connected with the Chinese Embassy. Music "Koo" for "Rackety Coo."

The Editor of *Munsey's Magazine*, Mr. Robert Hobart Davis, has written a successful play. He also helped to make American lyrics what they are by writing "How much wood would a wood-chuck chuck, if a wood-chuck would chuck wood?"

Sign in egg store says "Fresh eggs, 76 cents doz." In a nearby basket containing eggs the sign reads: "Particular eggs, 45 cents doz." Even eggs are getting that way.

Having purchased early—wrapped securely—stamped correctly—and in the least doubt as to the address, why, just take the name at the head of this column, that's all.

As a fitting companion number to Shakespeare's celebrated Fox Trot, "The Dump," we note a rising young author has thrown all caution to the winds and given to a hitherto happy world a ballad entitled "My Love Is a Muleteer." Love falls in funny places, and mule drivers have their romances too. But why sing about it?

There's a new hot water bottle called "The Cello." Won't Dotty, who so cleverly guessed that the "Canary" dance was a "bird," find a suitable piece to play on it? A picture (chauffeur's size) of the editor, just before he flew over the enemy's lines, awarded to the lucky ones.

Wanted—A college yell (particularly fortissimo) for amateur song-writers.

"Learn to play the drum by mail," says advertisement. Smart fellow, that! Keeps his students at a safe distance. Can you fawncy (oh, deah me) the graduation exercises?

There are only a few of 'em left. Hitting on all six, with a one-man top, Timken roller bearings, electric lights and starter, mohair cushions, real leather upholstery, wire wheels, and getting big mileage out of each gallon of gas, Mr. Jeff Brannen. Broadway-ed last Wednesday.

In the year 1600 the bar came into use in music. It's good to know we can blame it on something or other.

Don't want to bray it—just want to say it—"Merry Christmas!"

INDIAN PRIMA DONNA DEAD

Red Feather, in private life Mrs. Anna Cole, the original Indian prima donna, is dead, and her body was cremated at Fresh Pond. Red Feather had a prominent part in the Liberty Belle company a season ago, and had been engaged in cabaret work recently.

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MEETING TO-NIGHT
BAND CONCERT

MY OWN IONA
L. WOLFE GILBERT
BRUCE & KING

Shades of Night
L. WOLFE GILBERT
LAWSON, PRODUCE
ALL TALKING FEATURES

HITCHY KOO

My Little Dream Girl

MY SWEET ADAM
L. Wolfe Gilbert

HERE COMES MY DADDY NOW
OH POP! OH POP! OH POP!

RAGGING THE BABY TO SLEEP
L. WOLFE GILBERT
LAWSON, PRODUCE

TAKE ME TO THAT SWANEE SHORE
L. WOLFE GILBERT

MAMMY JINNY'S JUBILEE
SHAKE TO FEET
L. WOLFE GILBERT

L. WOLFE GILBERT
"THE HIT MAN"
PROFESSIONAL MANAGER, JOS. W. STERN CO.

BURLESQUE

TWO BURLESQUE CO'S GIVEN BANQUET

H. K. AND D. HOSTS AT PHILA.

Philadelphia, Pa., Dec. 3.—Members of the Cabaret Girls Co. and the Pace Makers Co. and friends were tendered a banquet last night at the Continental Hotel by the firm of Herk, Kelly and Damsel. Both companies playing in Philadelphia made this reunion possible, and it proved to be a most enjoyable occasion.

Mike J. Kelly and Frank Damsel presided jointly, the former acting as toastmaster.

The Cabaret Girls, headed by Mr. Kelly, included Irvin Gear, Claude Lightner, Jack O'Malley, Lew Livingston, Fern Melrose, Margie Catlin, Dot Barnett, A. Hinchcliffe, Arthur Wemberg, Jack Healey, Walter Macauley, H. A. Morrison, Irene Moore, Anna Jackson, May Sherman, Bernice Law, Grace Codiran, Mabel Gordon, Hattie McComb, Polly Hyatt, Mabel Brooks, Nettie Neilson, Marie Nugent, Ida Melrose, Annetta Ford, Vivian Jewel, Lillian Raymond, Bessie Clayton and Sadie West.

The Pace Maker forces, led by Mr. Damsel, included: Frances Farr, Lillian Smalley, Lillian Crawford, Nellie Montrose, Manny King, Jack Pearl, Mickie McCabe, Harold Whalen, Mildred Rose, Anita Mae, Beatrice Formell, Jessie Edward, Nan Southerland, Edna Schaefer, Elsie Clark, Anna Gordon, Mary McPherson, Flo Abbott, Loraine Mathieu, Texas Mulhall, Gertie Fleming, Laura Miller, Elsie Schroeder, Jack Knauff, John Murphy, Otto M. Hunt, Harry Rose and Bert McKenzie.

Other guests were: Nat Golden, Chas. Koster, Charles Morrison, Bobby Morrow, Fred Miller, Sid Rankin, E. Lee Wrothe, Dr. Stevenson (of Baltimore), Abe Mendelson, Nick Hayes, Barney Williams (ex-partner of Kelly and Damsel), Eddie Lawson, Walter Myers, A. Weintraub and Joe Standish.

Congratulatory telegrams were received from Ben Pierce, I. Heske, Geo. Belfrage, Soniers and Stark, Weston and Poppie, Charles Franklyn, Charles Baker, Harry Strouse, Zella Russell, Dot Leroy, Frances Livingstone and Kyra.

Addresses were made by Fred Muller, Dr. Stephenson, Ed Wrothe, Lew Livingstone, young Mr. Kelly, Mr. Standish and Mr. Kelly; Mrs. Damsel, Margie Catlin, "Stump" McKenna, Dot Barnett, Miss Smalley, Mulhall, Melrose and "Coffey." Frank Damsel paid tribute to the absent Mr. Herk and named the golden rule as his own standard.

Joe Standish referred in laudatory terms to the character of the late Mrs. Kelly ((Chooceeta), and a silent toast was offered with the assemblage standing.

Each speech reflected good will and the proper holiday spirit, and some, a good-natured rivalry between the two shows.

Entertainment by song and dancing rounded out the "party" to a close, at daylight.

STEVENS QUILTS KAHN STOCK

Declaring that the property man had missed his cue and spoiled a bit of business for him, A. Leo Stevens, principal comedian with the B. F. Kahn stock company at Daly's Theatre, early last week tendered his resignation to take effect last Saturday night. No one has been engaged to take his place and in the future Brad Sutton, a member of the company, will produce the shows.

"NINETY IN SHADE," AT COLUMBIA, WAS A PLEASING SHOW

Peter J. Clark's production "Ninety in the Shade" was a warm proposition at the Columbia last week, the costumes being mostly of the hot weather description, especially those worn for a bathing number, led by Sylvia Brody.

Harry Bentley was featured as the German comedian, with Mlle. Babette, who employed her French dialect and shrug of shoulders with the usual good effect. Clare Evans was a good working partner for Mr. Bentley and Irving Sands in Hebrew and other characters showed to advantage.

Walter Pearson again appeared in his classy straight role and also qualified as a leader of an Indian number in the war-paint and "everything."

Frances Tait Botsford, the prima donna, was in good voice for several suitable numbers and Mamie Mitchell and Jane Pearson were especially cast for appropriate characters.

The numbers were nicely put over, especially Babette's Chinese bit and "Dreamy" song, the Bathing song, The Indian Reservation number and Babette's character song, sung in nifty male attire. A grand opera medley was another pleasing feature.

The comedy was well worked up by Bentley and Evans, and the parodies were well liked. A rube specialty by Mills and Lockwood was a big laugh.

CHANGE OF A. B. C. DATES

The American Burlesque Circuit will change its tour during the week of Jan. 8. The shows will go from Philadelphia to Mt. Carmel, Pa., then Shenandoah, one day; Wilkesbarre, four days; then South Bethlehem, Pa., Monday; Easton, Pa., Tuesday; layoff Wednesday, and Trenton, N. J., the three last days. Bernstein's Follies will lay off that week, instead of playing Trenton, to keep the routine intact.

KELLEY IN ST. LOUIS

St. LOUIS, Dec. 23.—J. Frank Kelley, "the burlesque censor," arrived in St. Louis from Chicago in the interest of Dr. La-throp, of Boston.

BOXING AT BURLESQUE HOUSE

NEW ORLEANS, Dec. 23.—Ten rounds of professional sparring is being featured by Rose's Lyric burlesquers at the Lyric every Saturday night with a referee's decision.

ILLUMINATED RUNWAY WAS BIG FEATURE IN "CHARMING WIDOWS"

Very much looked up to were the girls with the show at the Olympic, last week especially, when they were disporting themselves on the illuminated runway, which was built straight out over some of the orchestra chairs.

To Eddie Dale, as the Dutchman, and Sam Carlton, as the Hebrew, were assigned the comedy roles, and they handled them in satisfactory manner with the material at command for a number of comical incidents in the corporation and other bits.

Jimmie Sooper was an energetic straight, who took care that none of his lines were lost, and showed class in style and dress.

Harry Peterson, a forceful shouter, kept up the lively pace.

Ada Lum put over some effective numbers and showed the style of 1950 in a close-fitting union suit and unique head-gear.

Connie Fuller did the prima donna in clever style and scored for several goals with her "Hundred Years from Now" number.

Helen Stanley, the doll girl, appeared as a charming Cupid, and a chic ingenue.

The chorus included Hazel Leno, Jennie Schaffer, Mae Glyn, Bobbie Roberts, Anna Romaine, Dixie Gray, Bessie Clay, Margaret Allaway, Irene Gracelin, Florence Sage, Maud Baier, Goldie Demille, Evelyn Felds, Sylvia Siegel, May Hamilton, Fay Reynolds.

Mae Cameron, who was an important member of the cast, contributed her rag-time song specialty, including two Hula numbers.

Kyra, with three changes of scene and assisted by the chorus in characteristic embellishments, offered three kinds of terpsichorean selections, which were well liked, especially the snaky arm movements of the cobra dance, displaying great elasticity of those limbs. The idol-worship dance was effectively worked out.

"Rival Hotels" closed the show, with Kyra featured in Hawaiian movements.

Eddie Dale and Ada Lum offered an entertaining specialty, also Cooper and Carlton.

E. W. Edmondson is manager; W. H. Truehart, business manager; P. H. Spagnolo, musical director.

B'DWAY BELLES TAKE REST

On account of Camden being left out of the A. B. C., the Broadway Belles laid off a day. Joe Marks came in from Philadelphia to see a couple of shows.

McCREE FIXES CLARK SHOW

An entirely new comedy version of "The New York Girl," arranged by Junie McCree, was put on at the Columbia, New York, last Saturday afternoon.

ROBINSON ENTERTAINS ELKS

COLUMBUS, O., Dec. 25.—The new Elks' Home was the scene recently of an excellent entertainment. Charles Robinson's own company, which was offering "The Parisian Flirts" at the Lyceum Theatre, provided the fun.

PAULSCRAFT IS CONVALESCING

Phil Paulscraft is slowly convalescing at the Ridgewood Sanitarium, Brooklyn, and expects to be out in a few days.

SAM ROBINSON JOINS BENEDICKS

Sam Robinson, manager of the Military Maids Co., was married Dec. 20, at Chicago, to Mrs. Florence Major of the new National Hotel, Englewood.

HARRY LEONE ILL

Harry Leoni is confined to his home with the grip. His brother's wife died in Boston last week.

MITCHELL JOINS DETROIT STOCK

DETROIT, Dec. 23.—Lester Mitchell has joined the Columbia Theatre Stock Co. here.

BARRETT'S JOIN HAYMARKET CO.

CHICAGO, Dec. 23.—Mr. and Mrs. George A. Barrett are in stock at the Haymarket.

ROSE ALLEN DENIES RUMOR

Rose Allen wishes to deny the statement that she was to join Sid Gold in vaudeville.

WEBER TO BUILD THEATRE

Plans are under way for the building of a theatre on Broadway in the near future by Joe Weber, who will also assume the management of the house upon its completion. Victor Herbert and Henry Blossom are to write two pieces a year for production in the new house. Although many locations are available, the site has not yet been chosen.

CHANGE SPECIAL SHOW DATES

A new date has been set for the special performance of "Come Out of the Kitchen," which is to be given for newspaper men. The date now set is for two o'clock in the morning of January 8.

MILLER TO BUILD PLAYHOUSE

Henry Miller last week closed a twenty-one year lease, with the privilege of renewal, for the property from Nos. 124 to 130 West Forty-third Street, upon which he will build a playhouse to be known as Henry Miller's Theatre.

BURNS THEATRE ONE OF BEST

COLORADO SPRINGS, Dec. 25.—The Burns, the new theatre here, is one of the most complete in the West. James F. Burns, a Cripple Creek millionaire, has spared no expense on the building. Howard Silverstein is in charge of the box office and J. T. Hawkins is manager.

MAURICE AND WALTON REMAIN

"The Century Girl" cast will continue to include Maurice and Walton, their contract having been extended to an indefinite period.

LYDIA BARRY'S HOME ROBBED

Burglars recently robbed the house of Lydia Barry at Bensonhurst, L. I., obtaining silverware and jewelry to the value of several hundred dollars.

NEIL O'BRIEN'S MINSTRELS PLEASE LAWRENCE PEOPLE

By Edward Le Roy Rice

It was me for Lawrence, Mass., if I wanted to see that minstrel troupe; and it was there I wended my way on the night of December 5.

Following his usual custom, Manager Oscar P. Hodge gives a genuine minstrel entertainment with all the performers blackened. It's a splendid singing show in which the vocal efforts of James Barardi, J. Lester Haberkorn, Jonathan Haw, Joseph Andre, Leslie Berry and Earl Holmes shone resplendently. Paul Lalonde's big bass voice was conspicuous in the ensemble numbers. The show was under the efficient direction of Frank Fuhrer.

Some of the jokes weren't brand new to be sure; while some of the others were—once. Notwithstanding this it was about forty minutes of pure enjoyment while the merry-makers sat the first part. And, after all, it's there where your minstrel show lies.

Neil O'Brien contributed one of his well-known recitations in addition to his comedy efforts; all of which went with a bang.

It's a toss-up which entertained the most—Eddie Ross or his African Harp. Mr. Ross is a master on the instrument, and plays the banjo equally well. The humorous antics of "Lasses" White were thoroughly appreciated. Mr. White is a capable exponent of the "hungry nigger" school. Steve Werber pleased in song and dance.

"The Ebony Yacht Club" opened the olio. It proved a diverting terpsichorean effort especially well done by a corps of young men who knew how to use their feet. Following this came Neil O'Brien's "Jitney Joy Bus."

If you know Mr. O'Brien you can guess the rest. It was in every respect equal to the best of the comedian's best efforts.

Leslie Berry, occupying the interlocutor's chair, has improved with each season's work. Nevertheless he has still some to go, his principal fault being the mechanical way he conducts the repartee between himself and the comedians, where the semblance of spontaneity is so absolutely essential. Mr. Berry's vocal efforts were greatly appreciated.

James Barardi's sweet tenor, J. Lester Haberkorn's superb baritone, and the warbling of Earl Holmes were other features.

Eddie Ross again appeared with his harp of African extraction. He was greeted with applause; and Mr. Ross quickly showed that their confidence was not misplaced.

Right here I want to speak of a young man with a future. Earl Holmes, whose professional debut and entree into minstrelsy were made simultaneously at the beginning of the present season, has the makings within him of a singing comedian not unlike Bernard Granville. Mr. Holmes

has a splendid personality and possesses that undefinable attribute, magnetism, to a marked degree.

The performance concluded with "The Bold Brave Blacks and Tans." "Lasses" White did most of the work, but received able support from Major Casper Nowak, the world's most diminutive comedian. Charles Hilliard, noted for his feminine impersonations, had little to do, but did that little more than well.

The Neil O'Brien Minstrels is one of the few organizations that would have a chance on Broadway.

SANTA VISITS "FOLLIES"

Florenz Ziegfeld, jr.'s Christmas present to the members of his "Follies of 1916" and "Midnight Frolic" companies is the annulment of the clause in the artists' contracts calling for the payment of half salary for the week before Christmas.

SAVOY, FRISCO, TO REOPEN SOON

SAN FRANCISCO, Dec. 23.—The Savoy Theatre, redecorated and cleaned, will be opened on the first of the year with the new Kellermann film, "A Daughter of the Gods."

THEATRES BAR LIQUOR

Toronto, Ont., Dec. 23.—After three months' experience under dry conditions in the Province of Ontario, Toronto, theatre managers are practically agreed that the abolishment of the bar has helped the theatre business.

HOPKINS GETS "T. I." RIGHTS

Charles Hopkins has secured the dramatic rights of "Treasure Island" for Australia and New Zealand, which now gives him rights of Stevenson's masterpiece for the world.

STARS OF THE BURLESQUE WORLD

HARRY PATRICIA
MANDEL and BAKER
Straight Prima Donna
Million Dollar Dolls
Direction AL SINGER

GENE FAY
Alvarez and Martell
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MURRY LEONARD
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WITH
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MAIDS OF AMERICA CO.

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DOING DUTCH AND MAK-
ING GOOD

GRACE L. ANDERSON
PRIMA DONNA
BOWERY BURLESQUERS
MANAGEMENT HURTTIG & SEAMON
Seasons 1916-17-18-19-20

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VIOLINIST
Season 1915-16—Ollie Feature, CHARMING
WIDOWS. Season 1916-17—Special
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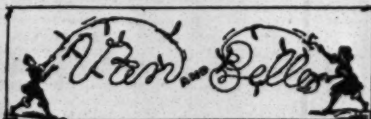
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Altman, M. J.
Brown, Geo. L.
Blaire, Clarence
Bell, Harry
Boone, Fritz E.
Brown, Ritchie
Carvel, Dick &
Margie
Cagwell, Thomas
Campbell, Al
Condon, Frank
Cook & Wilson
Clifton, Geo. D.
Crane, Wm. H.
Chant, Fred
Dixon, Martin

De Witt, Geo.
Duke, J. Howard
Davis, Joe
Ehrhart, Victor J.
Evans, D. J.
Forrest, Master M.
Fillmore, Buddy
Friedell, Scottie
Farris, Jack
Glasgow, Jas.
Gay, E. A.
Harnett, E. A.
Howard, Eddie
Higley, Earl
Harrington, Ben
Harford, Jack
Holmes, Geo.

Hanlon, Harry
Houghton, Frank
Heclov, Chas.
Haldenby, Geo. T.
Holtz, Sam
Hillis, Paul
Henderson, Rich-
ard
Howland, Oscar V.
Huntley, J. H.
Houston, J. Sam
Hiland, Joe
Hopper, Perry P.
Johnson, Robert
E.
Jamison, Pop
Jessen, H. C.

Ladies

Adams, Margie
Autrey, Mabel
Buttner, Bettina
Benson, Marion
Blair, Mabel
Bennett, Laurel
Baker, Olive
Beyden, Grace
Clark, Florence
Clements, Alice
Colton, Jessie
Callahan, May
Clarence, Miss C.

Campbell, Misses
Calhoun, Sadie
Carmody, Helen
Cook, Olga
De Von, Grace
Dampier, Rose
Dane, Ella
Earle, Julia
Edging, Nell
Edwards, Mar-
garet
Farber, Girls
Florence, Naomi
Follette, Folly

Forests, Musical
Gleason, Alice B.
Goodrich, Mamie
Garcia, Inez
Holcomb, Grace
Hutchison, Kath-
ryne
Hale, Grace
Hickman, Estelle
Howard, Mrs.
E. M.
June, Ethel D.
Jacobs, Iona
Lea, Emilie

Players Engaged

Mathilde Cotrelly, Kathleen Comegys, Helen Reimer, Frank Sylvester, Walter Walker and Jean Shelby for "Bosom Friends."

Hassard Short and Eva Le Gallienne by Charles Frohman, Inc., and David Belasco for "The Laughter of Fools."

George Lawrence and Harold Vermilye by Selwyn and Company for "A Woman of Today."

Ralph Morgan by Winchell Smith and John L. Golden for "Turn to the Right."

Georgia Lawrence for James Forbes' new play, "A Woman of Today."

Edward Emery by T. Daniel Frawley for "The Right Little Girl."

Hazel Harris by Arthur Hammerstein for "You're in Love."

Helen Turney by Oliver Morosco for "Upstairs and Down."

Josephine Deffry by E. P. Churchill for "The Movie Kids."

William Postance for the William Gillette Company.

Isabelle Jason for prima donna in "The Princess Pat."

Viola Leach by the Shuberts for "Flora Bella."

Edward Emery for "The Right Little Girl."

Walter Ringham by Neighborhood Players.

Winifred Burke for "New York Idea."

Yvonne Shelton for the Coconut Grove.

NEW LIEBLER CO. FORMED

Theodore A. Liebler, Sr., Theodore Jr. and Frederick Stanhope, for many years stage director for the old Liebler company, have formed the Liebler Corporation. A play called "The Chute," written by Liebler, Jr., in collaboration with Adeline M. Leitzbach, will be produced by the new firm shortly.

COLUMBIA ACTORS CHOOSE PLAY

During the week of March 26 the Columbia University players will present "Home James," a new two-act musical comedy, the book of which is by Oscar Hammerstein, 2d, the lyrics by Herman Axelrod and the music by Robert K. Lippmann.

FORDHAM GIVES FITCH PLAY

Fordham University actors presented for their annual Christmas play last week Clyde Fitch's "Beau Brummell." Formerly Shakespeare plays have been presented on this occasion.

GERTRUDE KINGSTON ON B'WAY

Gertrude Kingston, who has been appearing with her company at the Neighborhood Playhouse on Grand St., moved her little company uptown, Monday, December 18, for a two weeks' engagement at the Maxine Elliott Theatre. The offerings were "The Inca of Perusalem," and "The Queen's Enemies," by Dunsany.

Central Fibre Wardrobe



\$30.00

Equal to the average \$50.00 wardrobe and GUARANTEED

CENTRAL TRUNK FACTORY
SIMONS & CO.
700 ARCH ST., PHILA.

DEATHS

MRS. SARAH BRENNAN, 76 years old, widow of Richard Brennan, died recently from pneumonia in the Staten Island Hospital. Mrs. Brennan and her husband comprised one of the first "teams" in vaudeville a generation ago.

In memory of my loving husband, W. J. SULLY, who passed away Dec. 28, 1913.
Your memory is fresh and green.
It only seems like just a dream
Since I looked on your dear face last.
—JANET MILLER SULLY.

JESSE VALENTINE SMITH, an old-time vaudeville performer, better known on the stage as Sam Valentine, died in St. Catherine's Hospital last week after a lingering illness. He was fifty-six years old.

JOSEPH T. MILES, author and veteran actor, known on the stage as Joe Hayden, died Dec. 14 at Santa Rosa, Cal.

JOHN GRAHAM, an old time theatrical manager and promoter of sporting and athletic events, died of heart disease recently in a doorway at Park Square, Boston. He was one of the earliest members of the Boston Lodge of Elks. Mr. Graham gave the first successful vaudeville Sunday concert in New York in 1893, his bill including Lew Dockstader, Maggie Cline, J. W. Kelly, Lottie Gilson, Richard Jose, the Tuxedo Quartette, Libber Ott, Thomas E. Glen, Hughie Doherty, Joe Flynn, M. J. Burns, Tony Hart, Jr., the Gotham Trio, with Dave Fitzgibbon as pianist and J. Bernard Dyllan as stage manager. He paid \$500 gross to the performers. He managed Sousa's Band successfully for a time.

CAMPBELL GOLLAN, a widely known actor, died of kidney trouble in this city last week. He was born in Culter, Aberdeenshire, Scotland, fifty years ago. Mr. Gollan played many important parts under the management of David Belasco and the late Charles Frohman, notably in "Secret Service," with William Gillette; "Under Two Flags," with Blanche Bates, and "The Music Master," with David Warfield, when the last named play was originally produced.

ROBERT M. ROGERS, an actor, dropped dead last week from apoplexy at the entrance of the Fulton Theatre. His wife, Louise McIntosh, was with him at the time.

CHAS. B. ARCHER, a well-known character actor of the Middle West, died recently, after six weeks' severe illness.

RICHARD P. CROLIUS, 58 years old, a former well-known actor and vaudeville performer, died last week at the German Hospital, New York. He was best known to those who were in their prime a decade ago. At one time he was a member of William Courtleigh's company, playing in "Peaches."

MRS. JAMES LEONARD, known to the stage as Terese Leonard, died Dec. 15, in Detroit, after a week's illness with peritonitis. She was stricken while appearing at the Orpheum theatre in a travesty on "Antony and Cleopatra."

EDITH COLE, wife of Wm. E. Cole, died Dec. 9 at Los Angeles, Cal., after a long illness, aged 41 years. Mr. and Mrs. Cole for the past twenty-three years were known as Cole and Cole, aerial artists.

LEW PARKER, (Henry Lewis Parker), minstrel, and in recent years a theatrical manager of Brooklyn, died last week at his home in Salem, N. Y., where he had lived since his retirement from active business. Mr. Parker had traveled all over Europe and the United States as delineator of old-time negro songs. He later became a manager in Brooklyn, having charge of the Crescent and Grand Opera House.

MRS. JENNIE CALEF WALDRON, who was known to theatregoers of thirty years ago as the "Pretty Jennie Calef," and who played with Mary Anderson, died last week in Chicago. Mrs. Waldron was 59 years old and had not been on the stage for twenty years. Her death is believed to have been due to heart disease.

GEORGE F. COLLIER, at one time in advance of the Barnum and Bailey Show, died at Laconia, N. H., Dec. 3, at the age of fifty-two years. He had also been advertising agent at the Criterion, Boston, several of Boston's leading theatres and others.

EDWARD C. PAULUS, for seven years comedian with the Oscar Graham company, died Dec. 9 in Sonoma, Tex., after a short illness.

HUDSON W. 44th St. Eves. 8.15. Mats. Wed., Sat. & New Year's.

KLAW & ERLANGER present
ELSIE FERGUSON
In a new comedy of today
SHIRLEY KAYE
By HUBERT FOOTNER.

GEO. M. THEATRE, B'WAY & 44th St. Eves. 8.30. Mats. Wed., Sat. 2.30.
KLAW & ERLANGER...Managers
FANNY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

GAIETY THEATRE, B'way & 46th St. Eves. at 8.30. Mats. Wed. & Sat. at 2.30.

SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hassard.

B'WAY & 45th STREET
RIALTO Continuous from noon daily Mats. 15-25c. Eves. 25-50c.

DOROTHY DALTON
IN
"The Female of the Species"
JERRY DUFFAU, VINCENT BALLESTER
Soloists, Topical Digest, Comedy and Incomparable Rialto Orchestra.

West 49th St. Phone Bryant 44.
Eves. at 8.30. Mats. Wed. & Sat. 1.30.
Gloria Moore's grand laughing success
Season's One Substantial Success
UPSTAIRS & DOWN
BY FREDERIC & FANNY MATTON

THEATRE
Formerly
Candier
COHAN & HARRIS
Phone Bryant 6344
Eves. 8.30. Mats. Wed. & Sat. 1.30.

COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farceical Adventure by Rida Johnson Young.

THEATRE
West 44th St.
Eves. 8.30. Mats. Wed. & Sat. 2.30.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE

A New Play by Clara Kummer.

B. F. KEITH'S
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
Eves. 8.30 and 10.30.
Every Night
25-50-75-91-91.50
Mlle. Dazie, Houdini,
Emma Carus and
Larry Comer, Dooley
and Rugel, Blossom
Skeley, Smith and
Austin, Marian's Dogs,
Fanchon and Marco.

West 44th St. Eves. 8.30
Mats. Thurs. & Sat. 1.30
DAVID BELASCO presents
FRANCES STARR

In a refreshingly new comedy, "LITTLE LADY IN BLUE," by Horace Hodges and T. Wigney Percyval, authors of "Grumpy."

THEATRE, B'way & 36th St. Eves. at 8.15
Mats. Wed. & Sat. 2.15
KLAW & ERLANGER...Managers
DAVID BELASCO presents
DAVID WARFIELD

In his world-renowned success
THE MUSIC MASTER

THEATRE, W. 43d St. Eves. at 8.30
Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS

By MAX MARCIN.

45th St., nr B'way. Eves. at 8.30. Mats. Thurs. & Sat. 2.30.
OLIVER MOROSCO presents the new comedy
MILE-A-MINUTE KENDALL

By OWEN DAVIS
With a typical Morosco cast.

HIPPODROME
MANAGEMENT CHARLES BILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
"THE BIG SHOW"

STAGED BY R. H. BURNHIDE
With the incomparable PAVLOVA
NEW ICE | MAMMOTH | 100 NOVELTIES
BALLET | MINSTRELS | 1000 PEOPLE
World's biggest show at lowest prices.

NEW AMSTERDAM THEATRE, W. 42d St. Eves. at 8.15. Mats. 2.15
KLAW & ERLANGER'S Unrivaled Musical Comedy Success

MISS SPRINGTIME
Music by Kalman. Book by Bolton.

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
HIP HIP HOORAY GIRLS

46th St., nr B'way. Eves. 8.30. Mats. Wed. & Sat. 2.30.

ARNOLD DALY in "THE MASTER"
THE MASTER PLAY OF THE SEASON.

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, 25, indef.
Arthur, Julia—Criterion, New York, Jan. 1, indef.
Abarbanell, Lina (John Cort, mgr.)—Newark, N. J., 25-30.
Bernhardt, Sarah—Newark, N. J., 29.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hilp, New York, indef.
"Ben Hur"—Manhattan O. H., New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Powers, Chicago, indef.
"Blue Paradise, The"—Lyric, Phila., 25-30.
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Greenville, Pa., 27; New Castle, 28; Beaver Falls, 29; Erie, 30; Oil City, Jan. 1; Warren, 2; Youngstown, 3; Corry, 4; Salamanca, 5; Emporium, 6.
"Belle of Ave. A" (C. M. Maxwell, mgr.)—Mitchell, Ind., 27; W. Baden, 28; Bedford, 29; Shelbyville, 30; Seymour, Jan. 1; Madison, 2; Greenville, O., 3; Tiffin, 4; New Comerstown, 5; Byesville, 6.
"Bringing Up Father in Politics" (Griff Williams, mgr.)—National, Chicago, 24-30; American, St. Louis, 31-Jan. 6.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Empire, Calcutta, India, indef.
Clifford, Billy—Brownsville, Tenn., 27; Humboldt, 28; Jackson, 29; New Decatur, Ala., Jan. 1.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltzine, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
"Cohan Revue 1916" (Cohan & Harris, mgrs.)—Forrest, Phila., 25-30.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, indef.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Daly, Arnold (Henry B. Harris Estate, mgrs.)—Fulton, New York, indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Park St., Boston, indef.
Drew, John (John D. Williams, mgr.)—Criterion, New York, 25-30.
"Daddy Long Legs"—Montauk, Bklyn., Jan. 1-6.
"Everywoman" (Henry W. Savage, mgr.)—Salt Lake City, U., 25-30; Ogden, 31-Jan. 1.
"Experience" (Elliot, Comstock & Gest, mgrs.)—Adelphi, Phila., 25-30.
"Experience" (Elliot, Comstock & Gest, mgrs.)—Memphis, Tenn., 25-31.
"Experience" (Elliot, Comstock & Gest, mgrs.)—San Francisco, 25-30.
Faversham, Wm.—Booth, New York, indef.
Ferguson, Elsie—Hudson, New York, 25, indef.
Flske, Mrs. (Corley & Riter, Inc., mgrs.)—Broad, Phila., 25, indef.
Fields, Lew—Albany, N. Y., Jan. 1-3.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Montauk, Bklyn., 25-30.
"Flame, The" (Richard Walton Tully, mgr.)—Majestic, Bklyn., 25-30.
"Freckles," Eastern Co. (Broadway Amuse. Co., mgrs.)—Princess Anne, Ind., 27; Dover, Del., 28; Bordentown, N. J., 29; Hightstown, 30; Vineland, Jan. 1.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Alliance, Neb., 29; Mitchell, 30; Sidney, Jan. 1.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Corpus Christi, Tex., 27; Victoria, 28; Beville, 29; Wharton, 30; Beaumont, Jan. 1.
Graham, Oscar (Oscar Graham, mgr.)—Alpine, Tex., 27-28; Ft. Stockton, 29-30; Marpa, Jan. 1.
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Gambler's Ali" (Percy Burton, mgr.)—Maxine Elliott, New York, Jan. 1, indef.
"Go To It" (Comstock & Gest, mgrs.)—Chicago, Chicago, indef.
"Gypsy Love"—Milwaukee, Wis., 25-30.
"Girl Who Smiles, The" (E. J. Hall, mgr.)—Grenada, Miss., 27; Yazoo City, 28; Vicksburg, 29; Meridian, Jan. 1.
"Girls Will Be Girls" (The Shuberts, mgrs.)—Albany, N. Y., 28.
Hitchcock, Raymond—National, Washington, 25-30.
Holmes, Taylor—Majestic, Boston, indef.
Held, Anna—Casino, New York, indef.
Hajos, Mital (Henry W. Savage, mgr.)—Nixon, Pittsburg, Pa., 25-30.
Hodge, Wm.—Princess, Chicago, 23, indef.
"Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, indef.
"Her Market Value" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Hip Hip Hooray" (Chas. B. Dillingham, mgr.)—Boston, O. H., Boston, indef.
"House of Glass, The" with Mary Ryan (Cohan & Harris, mgrs.)—Standard, New York, Jan. 1-6.
"Her Husband's Wife" (Henry Miller, mgr.)—Toronto, Can., 25-30; Lyceum, New York, Jan. 8, indef.
"Human Soul, The" (Schwenk & Murray, mgrs.)—
"It Pays to Advertise"—San Francisco, 25-30.
"Ikey & Abby" (Geo. H. Bubb, mgr.)—Dawson, Ia., 27; Patton, 28; Dayton, 29; Boone, 30; Marshalltown, 31.

ROUTE LIST

"In Old Kentucky" (Rowland, Clifford, Gatts, Inc., mgrs.)—Elgin, Ill., Jan. 3.
"Justice" (John D. Williams, mgr.)—Battle Creek, Mich., 27.
"Katinka" (Arthur Hammerstein, mgr.)—Garrick, Chicago, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Indianapolis, Jan. 1-6.
"Little Peggy O'Moore," Eastern Co. (National Prod. Co., Inc., mgrs.)—Rawlins, Wyo., 27; Rock Springs, 28; Evanston, 29; Park City, U., 30; Provo, Jan. 1.
"Little Cafe, The" (Philip H. Niven, mgr.)—Charlestown, W. Va., 27; Huntington, 28; Chillicothe, O., 29; Springfield, 30; Middletown, 30; Dayton, Jan. 1; Paris, Ky., 2; Frankfort, 3; Lexington, 4; Knoxville, Tenn., 5; Asheville, N. C., 6.
Maude, Cyril—Albany, N. Y., 29-30.
Mantell, Robert—Springfield, Mass., 25-30.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Mile-a-Minute Kendall"—Lyceum, New York, 25-Jan. 6.
"Montana" (Bankson & Morris, mgrs.)—El Dorado, Okla., 27; Olustee, 28; Altus, 29; Hobart, 30.
"Maid to Order" (Castle Prod. Co., Inc., mgrs.)—Greenville, S. C., 27; Anderson, 28; Abbeville, 29; Newberry, 30; Columbia, Jan. 1; Augusta, Ga., 2; Alken, S. C., 3; Camden, 4; Darlington, 5; Charleston, 6.
"Other Man's Wife," Eastern Co. (L. A. Edwards, mgr.)—Perry, N. Y., 27; Dansville, 28; Bath, 29; Corning, 30.
Patton, W. B. (Frank B. Smith, mgr.)—Vinton, Ia., 27; Marengo, 28; Brooklyn, 29; New Sharon, 30; Okaloosa, 31; Ottumwa, Jan. 1; Keosauqua, 2; Farmington, 3; Bloomfield, 4; Mt. Pleasant, 5; Muscatine, 6; Burlington, 7.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.
"Princess Pat, The"—Duquesne, Pittsburg, 25-30.
"Princess Pat, The"—Indianapolis, 25-30.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, indef.
Stahl, Rose (Chas. Frohman, Inc., mgr.)—Memphis, Tenn., Jan. 1-2.
Sothern, E. H.—Blackstone, Chicago, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, 25-Jan. 6.
Scheff, Fritz—
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Sunny South" (J. C. Rockwell, mgr.)—Napoleon, O., 27; Morenci, Mich., 28; No. Adams, 29; Coldwater, 30; Union City, Mich., Jan. 1; Colon, 2; Vicksburg, 4; Casopolis, 5; Niles, 6.
"Serenade, The" (Walker & Stevens, mgrs.)—Little Rock, Ark., 27; Ft. Smith, 28; Muskogee, Okla., 29; Okla. City, 30; Dallas, Jan. 1-2.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.
Tree, Sir Herbert—Illinois, Chicago, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, 25-Jan. 13.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"This is the Life" (Independent Amuse. Co., mgrs.)—Nellie, Neb., 27; Long Pine, 28; Ainsworth, 29; Valentine, 30; Cody, 31; Gordon, Jan. 1; Rushville, 2; Hay Springs, 3; Chadron, 4; Hot Springs, S. D., 5; Spearfish, 6.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Marysville, Cal., 27; Red Bluff, 28; Redding, 29; Chico, 30; Oakland, Dec. 31; Jan. 6.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" Marbury, Comstock Co., mgrs.)—Albany, N. Y., 25-27.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Bristol, Tenn., 27; Bluefields, W. Va., 28; Roanoke, Va., 29; Lynchburg, 30; Petersburg, Jan. 1; Richmond, 2-3; Newport News, 4; Hampton, 5; Norfolk, 6.
"Whose Little Girl Are You?" (Blanchard Amuse. Co., mgrs.)—Ft. Wayne, Ind., 27; Huntington, 28; Lebanon, 29; New Castle, 30; Muncie, Jan. 1.
"When Dreams Come True" (Coutts & Tannis, mgrs.)—York, Pa., 27; Hanover, 28; Columbia, 29; So. Bethlehem, 30; Norristown, Jan. 1; Pottstown, 2; Lewistown, 3; Huntingdon, 4; Tyrone, 5; Johnstown, 6.
"Watch Your Step" (Chas. Dillingham, mgr.)—Battle Creek, Mich., 28.
"Yellow Jacket, The"—Harris, New York, 25, indef.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
American Players—Spokane, Wash., indef.
Academy Players—Hallfax, N. S. Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburg, indef.

Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Angell's Comedians (Billie O. Angelo, mgr.)—Van Buren, Ark., 25-30.
Austin, Mildred, Stock—Birmingham, Ala., indef.
Broadway Players—Spooner, Bronx, N. Y., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Broadway Players—Portsmouth, O., indef.
Bayley, J. Willard, Players—Racine, Wis., indef.
Blie, Browne, Rep. Co. (Jack Moore, mgr.)—Newark, O., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dally, Ted, Stock—Hutchinson, Kan., indef.
Deming, Lawrence, Theatre Co.—Lovell, Wyo., 25-30; Sheridan, 27, indef.
Davis, Chas., M. C. Co.—Muskogee, Okla., 25-30.
Davis, Walter, Stock (Adam W. Friend, mgr.)—Milton, Pa., 25-30.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Empire Players (C. A. McFlighe, mgr.)—Pittsburg, Pa., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Gardiner Bros. Stock—Ft. Dodge, Ia., indef.
Hyperion Players—New Haven, Conn., indef.
Himmelsin Associate Players—Evanville, Ind., indef.
Hathaway Players—Brookton, Mass., indef.
Hippodrome Players (Dave Hellman, mgr.)—Fairmount, W. Va., indef.
Harper, Irene, Players (Robert J. Sherman, mgr.)—Bay City, Mich., 25-30.
Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Pt. Huron, Mich., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef.
Lawrence, Del., Stock—San Francisco, indef.
Ludlow, Wanda, Players—Covington, Ky., indef.
Lyric Theatre Stock—Bridgeport Conn., indef.
Lorch, Theo., Stock—Phoenix, Ariz., indef.
Logsdon, Oily, Stock—Lancaster, Pa., indef.
Loneragan Players (E. V. Phelan mgr.)—Lynn, Mass., indef.
Landon, Louise, Stock—Hartford, Conn., 25-30.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—St. Cloud, Minn., 25-31.
National Musical Stock (C. R. Hagedorn, mgr.)—Detroit, Mich., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Overholser Stock—Okla. City, Okla., indef.
Princess Stock—St. Louis, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—St. Louis, indef.
Park, Edna, Stock—Tampa, Fla., indef.
Poll Stock—Scranton, Pa., 25, indef.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Wilcox Stock—Mt. Vernon, N. Y., 25, indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., indef.
Williams, Ed., Stock—Omaha, Neb., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Wight Bros. Theatre Co. (Billard Wight, mgr.)—Dodge, Neb., 25-30; Lyons, Jan. 1-6.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Gaiety Kansas City, 25-30; Gaiety, St. Louis, Jan. 1-6.
Behman Show—Lyric, Dayton, O., 25-30; Olympic, Cincinnati, Jan. 1-6.
Ben Welch's—Gaiety, Toronto, Ont., 25-30; Gaiety, Buffalo, N. Y., Jan. 1-6.
Bon Tons—Gaiety, Buffalo, N. Y., 25-30; Corinthian, Rochester, N. Y., Jan. 1-6.
Bostonians—Boston, Mass., 25-30; Columbia, New York, Jan. 1-6.

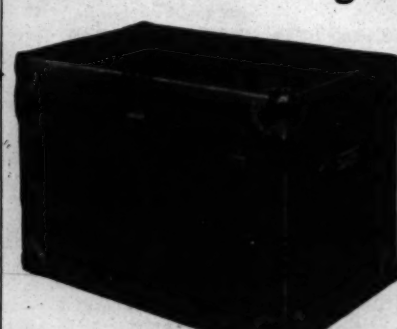
Bowery Burlesquers—Empire, Hoboken, N. J., 25-30; People's, Philadelphia, Jan. 1-6.
Burlesque Review—People's, Philadelphia, 25-30; Palace, Baltimore, Jan. 1-6.
Follies of the Day—Colonial, Providence, R. I., 25-30; Boston, Jan. 1-6.
Globe Trotters—Olympic, Cincinnati, 25-30; Columbia, Chicago, Jan. 1-6.
Golden Crooks—Bastable, Syracuse, N. Y., 25-27; Lumberg, Utica, 28-30; Gaiety, Montreal, Can., Jan. 1-6.
Hastings Show—Grand, Hartford, 25-30; Jacques, Waterbury, Conn., Jan. 1-6.
"Hello, New York"—Gaiety, Omaha, Neb., 25-30; open Jan. 1-6; Gaiety, Kansas City, 8-13.
Hip-Hip-Hooray Girls—Columbia, New York, 25-30; Casino, Brooklyn, Jan. 1-6.
Howe's Kissing Girls—Empire, Brooklyn, N. Y., 25-30; Park, Bridgeport, Conn., Jan. 4-6.
Irwin's Big Show—Hurtig & Seamon's, New York, 25-30; Orpheum, Paterson, Jan. 1-6.
Liberty Girls—Gaiety, Montreal, Can., 25-30; Empire, Albany, Jan. 1-6.
Maid of America—Gaiety, Pittsburg, 25-30; Star, Cleveland, O., Jan. 1-6.
Majestics—Cohen's, Newburgh, N. Y., 25-27; Cohen's, Poughkeepsie, 28-30; Hurtig & Seamon's, New York, Jan. 1-6.
Marion's Big Show—Casino, Philadelphia, 25-30; Miners' Bronx, New York, Jan. 1-6.
Merry Rounders—Empire, Toledo, O., 25-30; Lyric, Dayton, O., Jan. 1-6.
Midnight Maidens—Gaiety, St. Louis, Mo., 25-30; Star and Garter, Chicago, Jan. 1-6.
Million Dollar Dolls—Columbia, Chicago, 25-30; Gaiety, Detroit, Mich., Jan. 1-6.
Mollie Williams' Show—Jacques, Waterbury, Conn., 25-30; Cohen's, Newburgh, Jan. 1-3; Poughkeepsie, 4-6.
New York Girls—Casino, Brooklyn, 24-30; Empire, Newark, N. J., Jan. 1-6.
"Puss Puss"—Gaiety, Detroit, 25-30; Gaiety, Toronto, Ont., Jan. 1-6.
Rag Doll in Ragland—Star, Cleveland, 25-30; Empire, Toledo, O., Jan. 1-6.
Roseland Girls—Boston, 25-30; Grand, Hartford, Conn., Jan. 1-6.
Rose Sydel, London.
Rochester, N. Y., 25-30; Bastable, Syracuse, N. Y., Jan. 1-3; Lumberg, Utica, N. Y., 4-6.
Sidman's Show—Lafayette 25-30; Gaiety, Kansas City, Mo., Jan. 1-6.
Sightseers—Star & Garter, Chicago, Ill., 25-30; Berchel, Des Moines, Ia., Jan. 1-2.
Some Show—Miner's Bronx, N. Y., 25-30; Empire, Brooklyn, N. Y., Jan. 1-6.
Spiegel's Revue—Gaiety, Washington, D. C., 25-30; Gaiety, Pittsburgh, Jan. 1-6.
Sporting Widows—Orpheum, Paterson, N. J., 25-30; Empire, Hoboken, Jan. 1-6.
Star and Garter—Park, Bridgeport, Ct., 28-30; Colonial, Providence, Jan. 1-6.
Step Lively Girls—Empire, Newark, N. J., 25-30; Casino, Phila., Jan. 1-6.
Twentieth Century Maids—Berchel, Des Moines, Ia., 25-27; Gaiety, Omaha, Neb., Jan. 1-6.
Watson's Beef Trust—Empire, Albany, N. Y., 25-30; Boston, Jan. 1-6.

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 Auto Girls—Trocadero, Phila., 25-30; Olympic, New York, Jan. 1-6.
 Beauty, Youth and Folly—Academy, Jersey City, N. J., 25-30; Galety, Phila., Jan. 1-6.
 Big Review of 1917—Galety, Baltimore, 25-30; Trocadero, Phila., Jan. 1-6.
 Broadway Beles—Star, Brooklyn, N. Y., 25-30; Holyoke, Mass., Jan. 13; Springfield, 4-6.
 Cabaret Girls—Trenton, N. J., 28-30; South Bethlehem, Pa., Jan. 1; Easton, 2; Wilkesbarre, 3-5.
 Charming Widows—Majestic, Scranton, 25-30; Galety, Phila., Jan. 1-6.
 Cherry Blossoms—Park, Youngstown, O., 28-30; Penn Circuit, Jan. 1-6.
 Darlings of Paris—Star, St. Paul, 25-30; open, Jan. 1-6; Century, Kansas City, 8-13.
 Follies of Pleasure—Galety, Phila., 25-30; Trenton, N. J., Jan. 4-6.
 French Follies—Wilkesbarre, Pa., 27-30; Star, Brooklyn, N. J., Jan. 1-6.
 Follies of 1916—Open, 25-30; Century, Kansas City, Mo., Jan. 1-6.
 Ginger Girls—Lyceum, Columbus, O., 25-30; Newark, O., Jan. 1; Zanesville, 2; Canton, 3; Akron, 4-6.
 Girls from Joyland—Savoy, Hamilton, Ont., 25-30; Cadillac, Detroit, Jan. 1-6.
 Girls from the Follies—Englewood, Chicago, 25-30; Galety, Milwaukee, Jan. 1-6.
 Grown Up Babies—Standard, St. Louis, 25-30; Terre Haute, Ind., Jan. 1-3.
 Hello Girls—Galety, Brooklyn, 25-30; Academy, Jersey City, Jan. 1-6.
 Hello Paris—Majestic, Indianapolis, 25-30; Buckingham, Louisville, Jan. 1-6.
 High Life Girls—Penn Circuit, 25-30; Galety, Baltimore, Jan. 1-6.
 Lady Buccaneers—Buckingham, Louisville, Ky., 25-30; Lyceum, Columbus, O., Jan. 1-6.
 Lid Lifters—Century, Kansas City, Mo., 25-30; Standard, St. Louis, Jan. 1-6.
 Military Maids—Galety, Chicago, 25-30; Majestic, Indianapolis, Jan. 1-6.
 Mischief Makers—Howard, Boston, 25-30; New Bedford, Jan. 1-3; Worcester, 4-6.
 Monte Carlo Girls—Springfield, Mass., 28-30; Howard, Boston, Jan. 1-6.
 Pace Makers—Olympic, New York, 25-30; Majestic, Scranton, Pa., Jan. 1-6.
 Parisian Flirts—Empire, Cleveland, O., 25-30; Erie, Pa., Jan. 1-2; Ashtabula, O., 3; Youngstown, 4-6.
 Pat White Show—Terre Haute, Ind., 25-27; Galety, Chicago, Jan. 1-6.
 Record Breakers—International, Niagara Falls, N. Y., 28-30; Star, Toronto, Ont., Jan. 1-6.
 September Morning Glories—Open, 25-30; Englewood, Chicago, Jan. 1-6.
 Social Follies—Hudson, Schenectady, N. Y., 27-30; Binghamton, N. J., Jan. 1-2; Oneida, 3; Niagara Falls, 4-6.
 Tango Queens—Star, Toronto, Ont., 25-30; Savoy, Hamilton, Can., Jan. 1-6.
 Tempters—Galety, Minneapolis, 25-30; Star, St. Paul Minn., Jan. 1-6.
 Thoroughbreds—New Bedford, Mass., 25-27; Worcester, 28-30; Amsterdam, N. Y., Jan. 1-2; Hudson, Schenectady, N. Y., 3-6.

Tourists—Akron, O., 28-30; Empire, Cleveland, O., Jan. 1-6.
 U. S. Beauties—Galety, Milwaukee, 25-30; Galety, Minneapolis, Jan. 1-6.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
 Cambria, Johnstown, Tuesday.
 Mishler, Altoona, Wednesday.
 Orpheum, Harrisburg, Thursday.
 Orpheum, York, Friday.
 Academy, Reading, Saturday.

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 Hoyt's Mus. Revue (M. J. Meaney, mgr.)—Rome, N. Y., 25-Jan. 1.
 Hall, Billy, M. C. Co.—Concord, N. H., 25-30; Lowell, Mass., Jan. 1-6.
 Kilgare's Comedians—Cincinnati, O., indef.
 Lord & Vernon M. C. Co.—Clarksburg, W. Va., indef.
 Maxwell & Shaw Tab. (Bob Shaw, mgr.)—Model, Phila., 25-30.
 Sub-Marine Girls (Mersereau Bros., mgrs.)—Childress, Tex., 25-30; Amarillo, Jan. 1-13.
 Shaffer's, A. L. Boys and Girls—Havana, Cuba, 25-30; Isle of Pines, Jan. 1-6.
 Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
 Thomas M. C. Co.—Portland, Me., 25-30; Sanford, Jan. 1-6.
 Walker Musical & Lady Minstrels—Newport News, Va., 25-30; Rocky Mount, N. C., Jan. 1-6.

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Ben Pierce is principal comedian with this production at the Columbia, which has been staged by George F. Belfrage, and the popular Dutch comedian is seen at his best in the two skits.

Wm. A. Weston, Perrin G. Somers, Ed Jordan, Frank Peck and Wm. Cronauer are also prominent in the cast and in the funmaking.

Helen Vreeland played the hostess in regular style and Tillie Storke and Maybelle Mahlum were seen and heard to good advantage in their respective roles.

The incidental numbers were well put on and many striking costume sets were shown by the showy chorus, which included Helen Yeoman, Altha Phillips, May Fraser, Carrie Pillion, Minnie Phillips, Leota Dean, Louise Owen, Emma Guichard, Sybil June, Poppy June, Dora Davis, Toddy Stern, May Cronauer, Virginia Evans, Frankie Grant, Dorothy Gates, Clair Farry, Helen Smith, Lucille Anderson.

The Five Kings and Queens of Melody (Pierce, Weston, Somers and Misses Mahlum and Storke) presented a novel musical act playing the Marimba.

The Six Diving Belles (Misses Osborn, Farry, Smith, Anderson, Owens and Gates) presented a fine exhibition of single, double and triple dives from feet, heads, shoulders, and with all sorts of acrobatic trimmings, from the regulation springboards and from a trapeze high above the tank.

Helen Vreeland sang character songs in good voice and clever style for several encores.

The burlesque had some more effective comedy work and numbers, of which a burlesque dance led by Pierce and Weston was a particular hit.

A burlesque band and an operatic ensemble were other noteworthy features.

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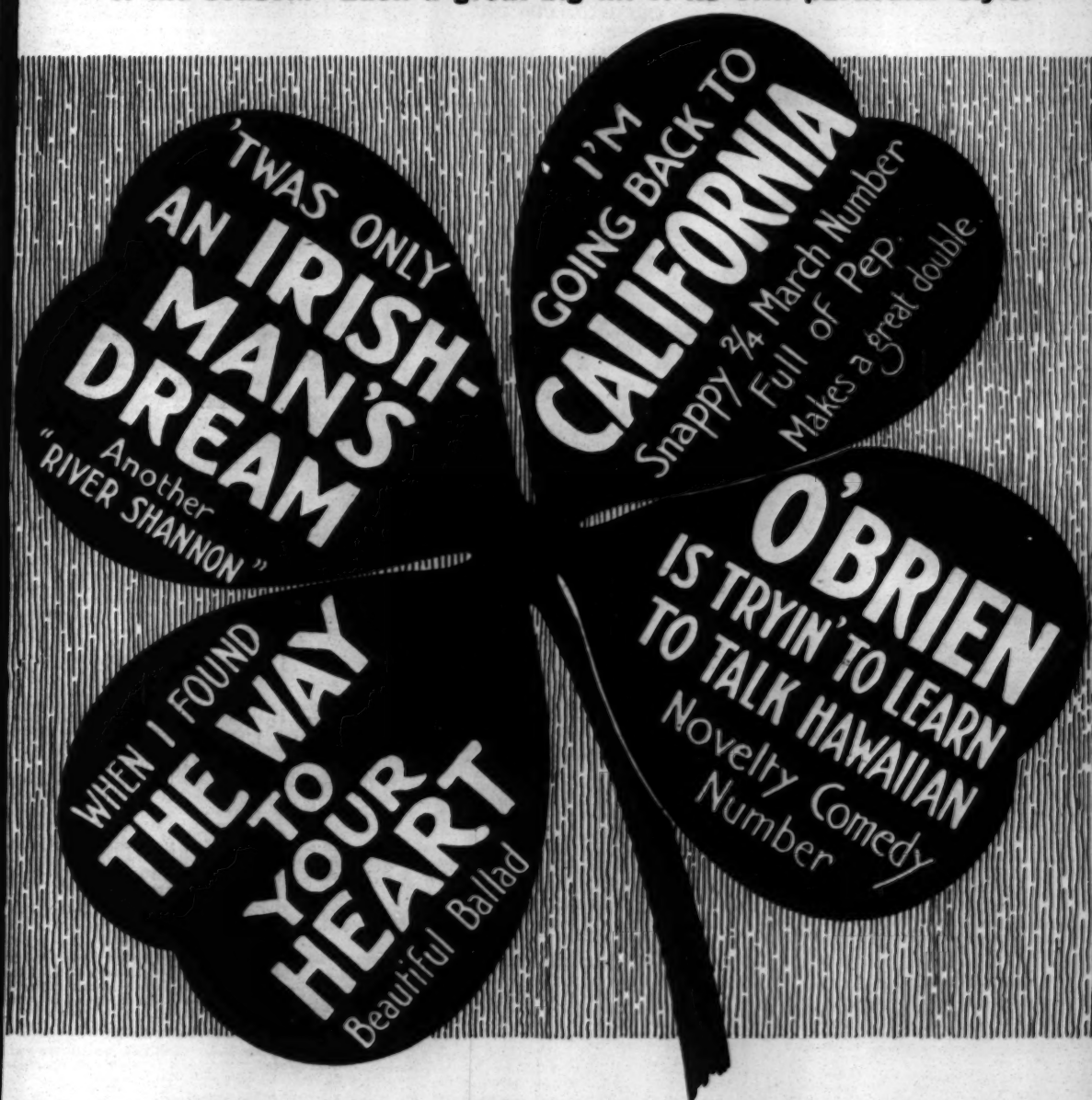
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 Riverside—The Girls Gambol—Mrs. Thos. Whiffen & Co.—Milo—Wright & Detrich—Clark & Verdi. (Four to fill.)
 Colonial—Rettler Bros.—Primrose Four—Bert Leslie & Co.—Bert Hanlon—McCarthy & Faye—Morton & Moore—Nonette—Mayhew & Taylor.
 Royal—The Demacos—Rock & White—Doris, Wilson & Co.—Mason & Murray.
 Alhambra—"The Gladiators"—Toney & Norman—Corbett, Shepard & Donovan—Chas. Olcott.

BROOKLYN.

Bushwick—Blossom, Seeley & Co.—Ellis & Borden—Geo. Lyons—Lady Alice's Pets—"Rubeville"—Julius Tannen—The Lovelocks—Montgomery & Perry—"Garden of Surprises"—DeForest & Kearns—Leo Beers—Emmet DeVoy & Co.
 Orpheum—Bob Albright—Roland Travers & Co.—Cartmell & Harris—California Boys Band—Aveling & Lloyd—Hallen & Hunter.

ATLANTA, GA.

Forayth—Nan Halperin—"What Happened to Ruth?"—Clark & Hamilton—Aveling & Lloyd—"Sport in the Alps"—Muriel Window.

BOSTON, MASS.

Keith's—Minnie Allen—DePace Co.—Gene Green—Conlin & Parks Trio—Frank & Toby—The Ushers—DeLeon & Davis—Tuscano Bros.—Gen. Ed. Lavine—Bessie Clayton & Co.

BIRMINGHAM, ALA.

Lyric (First Half)—Kelly & Wilder Co.—Ed Morton. (Last Half)—Selma Braats—Lander Bros.—Chung Wa Four—Rita Mario Orchestra.

BUFFALO, N. Y.

Shea's—Laurie & Bronson—Four Danubies—Marx Bros.—Dunedin Duo—Baby Helen—Holmes & Buchanan—Claude Gillingwater.

BALTIMORE, MD.

Maryland—Valmont & Reynan—Seven Bracks—Belle Baker—Whitfield & Ireland—Harry Beresford & Co.—Mack & Walker—Georgette & Capitola—Hickman, Shaw & Campbell—Imperial Chinese Duo.

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COLUMBUS, OHIO.

Keith's—Rae E. Ball—Kirby & Rome—Apdala's Animals—Bessie & Baird—Louis Hardt—"New Producer"—Leigh & Jones.

CHARLESTON, S. C.

Academy (First Half)—Frank Mullane—Bernie & Baker—Conroy & O'Donnell. (Last Half)—The Berrens.

DAYTON, OHIO.

Keith's—Lou Holtz—Jack & Bessie Morgan—Hugh Herbert & Co.—Shattuck & Golden—De Biere—Sorette & Antoinette.

DETROIT, MICH.

Temple—Dunbar's Darkies—Althoff Children—Dong Fong Gue & Haw—Allen Brooks & Co.—Ponillio Sisters—Dugan & Raymond—Mirano Bros.—Five Florimonds.

ERIE, PA.

Colonial—Witt & Winter—Eva Faye—Jim McWilliams.

GRAND RAPIDS, MICH.

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HAMILTON, CAN.

Temple—E. E. Clive & Co.—Avon Four—Three Rianos.

INDIANAPOLIS, IND.

Grand—Tennessee Ten—Slyvester & Vance—Violinsky—Parish & Peru—Will Oakland & Co.—Stuart Barnes.

JACKSONVILLE, FLA.

Keith's (First Half)—Weston & Claire—American Comedy Four—Four Paldrons. (Last Half)—Frank Crumit—Kerr & Weston—Page, Hack & Mack.

LOUISVILLE, KY.

Keith's—Shannon & Annis—Valerie Bergere & Co.—The Crispe—Conroy & Models—Edna Aug.

MONTREAL, CAN.

Orpheum—Gerard & Clark—Will Ward & Girls—"Girl with 1000 Eyes"—D'Amour & Douglas—Helen Page & Co.—Fay, Two Coleys & Fay—Lilbonetti.

NORFOLK, VA.

Academy (First Half)—Kittner, Taylor & McKay—Travilla Bros. & Seal—Three Bobs—Young & Brown. (Last Half)—"Midnight Follies"—Weise Troupe—Ward & Van.

NASHVILLE, TENN.

Princess (First Half)—Selma Braats—Lander Bros.—Chung Wa Four—Rita Mario Orchestra. (Last Half)—Kelly & Wilder Co.—Ed. Morton.

PROVIDENCE, R. I.

Keith's—Jasper—Adams & Murray—Mrs. Gene Hughes & Co.—Willie Weston—Ciccolini—Seabury & Price—Pistal & Cushing—Ingals & Reading.

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Lyric (First Half)—"Midnight Follies"—Weise Troupe—Ward & Van.
 Lyric (Last Half)—Kittner Taylor & McKay—Travilla Bros. & Seal—Three Bobs—Young & Brown.

SAVANNAH, GA.

Savannah (First Half)—Kerr & Weston—Frank Crumit—Page, Hack & Mack. (Last Half)—Weston & Claire—American Comedy Four—Four Paldrons.

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Palace—White & Cavanaugh—Hermine Shone & Co.—Lew Dockstader—Estelle Wentworth—Al & Fannie Stedman—Seven Honey Boys—Du For Boys—Beeman & Anderson.

CALGARY, CAN.

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DENVER, COLO.

Orpheum—Raymond & Caverley—Ryan & Riggs—"Cranberries"—Frank Carman—"Tate's Fishing"—Sophie Tucker & Co.—Bert Fitzgibbon.

DULUTH, MINN.

Orpheum—Hubert Dyer & Co.—Demarest & Collette—Allan Dinehart & Co.—Hans Hanke—"Nursery Land"—Kajiyama.

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Orpheum—Mrs. Langtry—Willing, Bentley & Willing—Walsh Lynch & Co.—Alexander McFayden—Bernard & Scarth—Dancing Kennedys—De Witt, Burns & Torrence.

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Orpheum—Nat Goodwin—"Honor Thy Children"—Misses Campbell—Spencer & Williams—Claire Vincent & Co.—Princess Kalama Duo—The Seabacks.

OMAHA, NEB.

Orpheum—"Bride Shop"—Ward Bros.—Maud Lambert—Four Readings—Olivatti, Moffet & Claire—Ernest Ball.

OAKLAND, CAL.

Orpheum—Mason & Keeler Co.—Fink's Mules—Rena Parker—"Miniature Revue"—"Lots & Lots of It"—Parkes & Conway—Eddie Leonard & Co.—Mabel Russell & Co.

PORTLAND, ORE.

Orpheum—Fay Templeton—Ronair, Ward & Faron—Morris & Campbell—Ernie Potts & Co.—Mario & Duffy—Al Shayne—Milton Pollock & Co.

ST. LOUIS, MO.

Orpheum—Els & French—Chas. Grapewin & Co.—Marshall Montgomery—Alexander Kide—Kramer & Kent—Wheeler & Dolan—Lunette Sisters.

SAN FRANCISCO, CAL.

Orpheum—Rooney & Bent—Mayo & Tally—"Age of Reason"—Nellie Nichols—Stan Stanley Trio—Ollie Young & April—The Volunteers—Mr. & Mrs. Jimmie Barry.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Bankoff & Gilrie—Six Water Lilies—O'Connell—Five Belgium Girls—Anna Chandler.

ST. PAUL, MINN.

Orpheum—Morgan Dancers—Webb & Burns—Helene Davis—Mile. Leitzel—Keane & Mortimer.

SEATTLE, WASH.

Orpheum—Phyllis Neilson Terry—Donohue & Stewart—Burdella Patterson—John & Winnie Henning—Milt Collins—Flying Henrys—Irwin & Henry.

SALT LAKE CITY, UTAH.

Orpheum—Sarah Padden & Co.—Bert Levy—Stone & Kaliss—Marie Fitzgibbon—Mullen & Coogan—Silver & Duval—Louis London.

VANCOUVER, CAN.

Orpheum—Orville Harrold—Willing & Jordan—Valletta's Leopards—Imhoff, Conn & Coreene—Martin & Fabrial—Cressey & Dayne.

WINNIPEG, CAN.

Orpheum—Mme. Chillon Ohman—Foster Ball & Co.—Willard—Farber Girls—Geo. Nash & Co.—Dore & Halperin—Howard's Ponies.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's (First Half)—Chuck Haas—Berlin Sisters—"Breath of Old Virginia"—Van Bergen & Gosler. (Last Half)—Montrose & Allen—Finders Keepers—Otto Bros.—Florentine Singers.

HARTFORD, CONN.

Palace (First Half)—Sophie & Harvey Everett—Mr. & Mrs. Allison—Ford & Smith—Navassar Girls. (Last Half)—Lottie Grupper—"Breath of Old Virginia"—Don Fulano & Cowboy Elliott.

Poli's (First Half)—Emalina Troupe—Manning & Moore—"Sports in Alps"—"In Mexico." (Last Half)—Frank Shields—Baseball Four—Conlin Park Trio—Dollie's Dolls.

NEW HAVEN, CONN.

Poli's (First Half)—Montrose & Allen—Lottie Grupper—Porter J. White & Co.—Otto Bros.—Don Farlano. (Last Half)—Chuck Haas—Berlin Sisters—Five Kantans.

Bijou (First Half)—Pearce & Burke—Minstrel Review & Co. (Last Half)—Emalina Troupe—Singing Ushers—Van Bergen & Gosler—Check Your Baggage.

SPRINGFIELD, MASS.

Palace (First Half)—Johnny Singer & Dancing Dolls—Bessie Lester—Vessie Farrell & Co.—Florentine Singers—Tiny May Circus. (Last Half)—Hill & Acker—Amedeo—Elliott & Mullin—Porter J. White & Co.—Junie Mills & Co.—"Sports in the Alps."

SCRANTON, PA.

Poli's (First Half)—The Friesches—Noha & Phillips—John G. Sparks & Co.—Willie Solar—Wilkins & Wilkins—"Melody Monarchs & Maids." (Last Half)—The Youngers—"Fun in Suburbs"—Church Trainer & Co.—Dahl & Gillen.

WATERBURY, CONN.

Poli's (First Half)—Frank Shields—Singing Ushers—Finders Ushers—Conlin Park Trio—Five Kantans. (Last Half)—Johnny Singer—Dancing Dolls—Bessie Lester—Vessie Farrell & Co.—Navassar Girls.

WILKES-BARRE, PA.

Poli's (First Half)—The Youngers—"Fun in Suburbs"—Church Trainer & Co.—Dahl & Gillen. (Last Half)—The Friesches—Noha & Phillips—John G. Sparks & Co.—Willie Solar—Wilkins & Wilkins—"Melody Monarchs & Maids."

WORCESTER, MASS.

Poli's (First Half)—Hill & Acker—Baseball Four—Junie Mills & Co. (Last Half)—McCormick & Wallace—Ford & Smith—Minstrel Revue.

Piazza (First Half)—Dollie's Dolls. (Last Half)—Manning & Moore—Mr. and Mrs. Allison—Elliott & Mullen—"In Mexico."

S. & C. CIRCUIT

AUGUSTA, GA.

Modjeska (First Half)—Billy Dunlap—Moore & St. Clair—Five Mac Larens. (Two to fill.) (Last Half)—Four American Patrolters—Lillian Pleasants. (Three to fill.)

CINCINNATI, OHIO.

Empress—Kathleen Kila Wa Ya—Gordon Eldrid & Co.—Cecil & Mac—Paul & Pauline—Singing Four—Norris Baboons.

DETROIT, MICH.

Miles—Spissell Bros. & Mack—Holland & Jeanie—Drawee, Hambo & Frisco—Cloaks & Suits—Olson & Johnson. (One to fill.)

DEVILS LAKE, N. D.

Grand (Two days)—Smilletta Sisters—Ray Lawrence. (One to fill.)

FARGO, N. D.

Grand (First Half)—Morgan & Stewart—"A Night in the Park"—Baader La Velle Trio. (One to fill.) (Last Half)—Van Aistine Bros.—Princess White Cloud—Sprague & McNece—"Office Girls"—Tom Brandford.

IRONWOOD, MICH.

Temple (Two Days)—Smilletta Sisters—Howard Stillman—Harry Brooks & Co.—Edwards Animals.

JANESVILLE, WIS.

Apollo (Last Half)—Marsh & Lawrence—Pendleton Sisters—Manning & Lee—Stickney Animals.

KNOXVILLE, TENN.

Grand (First Half)—Tun Chin Troupe—Swift & Daly—Phil Bennett—Hazel Leona. (Last Half)—Marbel Gems—Kerry & McGee—Five Mac Larens. (Two to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—Sprague & McNece—Princess Whitecloud—Weston & Young—Three Regals. (One to fill.) (Last Half)—Warner & Cole—Trolley Car Duo—Margaret Isles & Co.—Morgan & Stewart—Royal Huzzar Girls.

MASON CITY, IA.

Cecil (First Half)—Stanley & Farrell—Levy & Symphony Girls. (One to fill.) (Last Half)—Black & McCone. (Two to fill.)

MARSHALLTOWN, IA.

Casino (Last Half)—Levy & Symphony Girls—Dorothy Arnold & Co.—Dyso & Bann.

OSKALOOSA, IA.

Orient (Last Half)—Kilkenny Four—Southern & Marks. (One to fill.)

SUPERIOR, WIS.

Broadway (One Day)—Harry Brooks & Co.—Ray Lawrence—"Office Girls." (One to fill.)

SIOUX CITY, IA.

Model (First Half)—Los Espanozos & Co.—Keeler & Belmont—Mansfield & Riddle. (Last Half)—Bassett & Bailey—Sarah Sedalla—Weston & Young.

ST. CLOUD, MINN.

Nemo (One Day)—"A Night in the Park"—Briggs & McKay—Van Aistine Bros. (Two to fill.)

ST. PAUL, MINN.

Hippodrome (First Half)—Howard Stillman—Warner & Cole—Margaret Isles & Co.—Royal Huzzar Girls—Edwards Animals. (Last Half)—Los Espanozos & Co.—Bob & Peggy Valentine—Keeler & Belmont—Friend & Downing—Three Regals.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Brandt & Aubrey—Draper & Clayton—Mabel Harper—Lyman & Harris—"Woman Proposes"—Borden & Dwyer—Carl Damann Troupe. (Last Half)—Miller & Myers—Roeder's Invention—Gray & Klunker—Williams & Segal—"Truthful Liar"—Clark & McCullough—Rose Schmetta & Bros.

Boulevard (First Half)—June & Irene Melba—Belle & Mayo—Hal Crane & Co.—Gould & Lewis—Hanley-Lum & Smith. (Last Half)—Amoros & Mulvey—O'Brien & Buckley—Cook & Lorenz—Breen Family.

Lincoln Square (First Half)—Edah Deldridge Trio—Holmes & LaVere—Adrian—Breen Family. (Last Half)—Scott & Markee—Three Creighton Girls—Homer Lind & Co.—Borden & Dwyer—Cycling Brunettes.

Avenue B (First Half)—"The Alibi." (Last Half)—Reed & Wood—Howard & Sadler—Scanlon & Press.

Greeley Square (First Half)—Swain's Rats and Cats—Muller & Myers—Lewis & Norton—"The Harmless Bug"—Al Golem Troupe. (Last Half)—Harry & Lazel—Rose & Foy—"Woman Proposes"—Hanley-Lum & Smith—Daring Sisters.

Delancy Street (First Half)—Rose & Foy—Hoy & Lee—Jessie Haywood—Rose Schmetta & Bros. (Last Half)—Reed & Wright Girls—Hoy & Lee—Hal Crane & Co.—King & King.

National (First Half)—Carbury Bros.—Scott & Markee—Three Creighton Girls—Walter Percival & Co.—Cook & Lorenz—King & King. (Last Half)—Hill & Dale—Belle & Mayo—Lewis & Norton—"Arm of the Law"—Maud Muller.

Orpheum (First Half)—Hill & Dale—Lutz Bros.—Reed & Wright Girls—Bell Boy Trio—Bell Boy Trio—Homer Lind & Co.—Williams & Segal. (Last Half)—Draper & Clayton—Carl Damann Troupe—Lou Auger—Ferguson & Sunderland—Salvation Sue—Pielson & Rose—Brandt & Aubrey.

Seventh Avenue (First Half)—Downs & Gones—Gray & Klunker—"Just for Instance"—Lou Anger. (Last Half)—Joe Dealy & Sister—Keefe Langdon & White—Holmes & LaVere—Ed Blondell & Co.—Lutz Bros.

BROOKLYN.

Bijou (First Half)—John Higgins—Armstrong & Strauss—Ed Blondell & Co.—Clark & McCullough—Joe Dealy & Sister. (Last Half)—Edah Deldridge Trio—Jessie Haywood & Co.—Mabel Harper—Al Golem Troupe.

DeKalb (First Half)—Martyn & Mack—Rice & Francis—Clark Chappelle & Co.—Lottie Williams & Co.—Pielson & Rose—Cycling Brunettes. (Last Half)—John Higgins—Lyman & Harris—Nevis & Gordon—"Bachelor Dinner."

Warwick (First Half)—Reed & Wood—Antonios. (Last Half)—"The Alibi"—Adam & Guhl—Lucille & Cockatoos.

Fulton (First Half)—Cooper & Hartman—Putnam & Lewis—O'Brien & Buckley—Al Lawrence—"Bachelor Dinner." (Last Half)—Salle Fields—Gould & Lewis—"The Harmless Bug"—Bell Boy Trio—The Cronwells.

Palace (First Half)—Howard & Sadler—Lucille & Cockatoos. (Last Half)—Antonios.

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MOTION PICTURES

SUNDAY SHOWS ARE SAFE IN CITY

LEGALITY NO LONGER IN DOUBT

The proponents of a liberal construction of the Sunday observance law in New York State, are properly elated over the decision of Supreme Court Justice William Platt, who denied the application for an injunction against the Alhambra Theatre of Ossining, last week.

The decision will at least have the effect of leaving no doubt, regarding the legality of Sunday picture exhibitions in the First and Second Departments of the Appellate Division, which embraces the territory covered by Greater New York, Long Island and the towns south of Ulster and Columbia counties.

Justice Platt in announcing his decision in the action brought by the town of Ossining against Louis Rosenberg in the attempt to enjoin the latter from giving a Sabbath performance in the Alhambra Dec. 17, quoted an opinion of the Appellate Division, Fourth Department, as follows: "It has long been held that the courts may not resort to injunction to enforce the criminal law, principles of religion or morality, except where property rights are involved, and, as it is a *habeas corpus* remedy, it should not be granted until a clean prima facie case is established in law and fact."

The only law applicable to the closing of picture houses on Sunday, Justice Platt further declared, was section 265 of the Penal Code.

DORIS KENYON'S MOTOR TRIP

Doris Kenyon broke a record last week. The picture player contracted to appear in person at Loew's Academy Theatre, Fall River, Mass., and disdaining such plebeian things as railroad trains, negotiated the three hundred and fifty mile journey in her own motor car in seven hours.

JERSEY EXHIBITORS BALL

The New Jersey State branch of the M. P. E. L. of A. will hold a ball at Krueger's Auditorium, Thursday evening, February 1. All of the stars of the big Eastern film organizations have promised to be present.

U DIRECTOR RE-MARRIES WIFE

Los Angeles, Cal., Dec. 24.—Lynn Reynolds, a Universal director, was re-married to Louise Lawlor Reynolds, from whom he was divorced in Denver, Colo., in 1913.

SELZNICK HAS HOUSE ORGAN

The field of contemporary film literature has been enriched recently by the *Selznick Pictures Magazine*, a well-edited little house organ, devoted to the exploitation of Clara, Norma, Robert and the dynamic Herbert. E. Richard Schayer constitutes the editorial staff of the publication.

METRO'S PRODUCING TRIO

After the first of January there will be but three directors on the Rolfe-Metro payroll, the producing staff consisting of Jack Noble, George Baker and John Collins.

CAREWE LEAVES METRO

As soon as the production he is presently working on is finished, Edwin Carewe will return from the Metro Pictures Corporation's directorial staff. While not divulging his plans it would not be surprising to see Carewe heading a company of his own.

KLEIN STARTS SOMETHING

George Klein started something last week when he surprised several hundred subscribers to the K. E. S. E. service by sending out checks for interest on their film deposits.

GATES WRITING FOR BEBAN

Harvey Gates has been engaged by Morosco-Pallas to create special screen vehicles for George Beban.

HARRON TO BE TRI STAR

Triangle has decided to star Robert Harron, who was co-featured in many productions with Mae Marsh under the Fine Arts standard. His stellar debut will be made in "The Bad Boy."

EDISON'S NEW BRAND

Conquest Pictures is the name of a new brand, to be released shortly by Edison. The weekly output will embrace a two-reel drama, two-reel comedy and single reel educational.

YORKE BUILDS LARGER STUDIO

Fred J. Balshofer has purchased a large tract of land "in the heart of Hollywood," according to the description furnished by Bennie Zeidman, and will commence work immediately on a new Yorke studio that will be the envy of all Los Angeles.

MAYER AND COHEN TRAVELING

Louis B. Mayer and Harry Cohen left New York last week for a country-wide tour of the Metro exchanges, in the interests of the Bushman and Bayne serial, "The Great Secret."

CHANGES IN F. P. STAFF

Dell Henderson leaves the Famous Players this week. Other changes in the directorial and business staffs will take place before the first of the year, it is reported.

ED. MOCK DIES IN CHICAGO

Edward Mock, editor of *Motography*, died last week after a long and unsuccessful fight against stomach trouble, from which he had been a sufferer for several months past. Mr. Mock will be buried in Chicago, his native city.

BARA'S ODD CONTRACT

Thekla Bara has just signed a new three-year contract with William Fox that contains among other odd clauses, an agreement not to marry, to refrain from riding in street cars unless heavily veiled and a promise to remain away from theatres.

WEST PLANNING TO CAPTURE PRESIDENCY

LEAGUE MISMANAGED IS CLAIM

Although the next election of officers of the national body of the Motion Picture Exhibitors' League of America is a long way off, several booms for the presidency are already in process of preparation.

Considerable dissatisfaction has been voiced throughout the West with the present conduct of league affairs and a movement will be started shortly after the first of the new year, looking to the elimination of what certain factions of exhibitors designate as one man rule in the organization.

The rank and file seem to feel that more attention should be paid to solving the problems of the industry, notably in the matter of censorship. Holding balls and social events are all well enough, the western contingent declare, but the question of advance deposits is really far more important.

Among those who have an eye on the presidential chair is a well-known Indiana exhibitor, a big film man of Detroit, a Los Angeles exhibitor and a Chicago picture showman, the latter considered by those qualified to express an opinion as a candidate with a fine chance of election should he be pitted against an Easterner.

NEW BOOKING ASSN. FORMED

Several first-run picture showmen of Greater New York and vicinity held a meeting recently and formed a new booking organization, which will be known as the Exhibitors' Protective Association. The officers are Sydney Cohen, president; A. Meyer, vice president; John Manheimer, secretary, and Abraham Wolf, treasurer.

TECHNICOLOR'S FIRST RELEASE

"The Little Skipper" is the title of the Technicolor M. P. Corporation's initial release. The concern claims its new color reproducing device, the invention of two New England college professors, will turn things upside down in the film world shortly.

MASSACHUSETTS CONVENTION

The Massachusetts Branch of the M. P. E. L. of A. held a convention at the Quincy House, Boston, Thursday, Dec. 21. New officers were elected and the percentage system, open booking, advance deposits and express charges thoroughly discussed from every standpoint.

CINCY WELCOMES ALICE BRADY

Cincinnati picture fans turned out en masse and gave Alice Brady a reception she will long remember on the occasion of her recent visit to the Queen City. Miss Brady made the trip from New York to appear for a single performance of "Bought and Paid For" at the Alhambra, Cincinnati is talking about it yet.

EDITH ELLIS WITH GOLDWYN

The Goldwyn Picture Corporation has acquired the services of Edith Ellis, the playwright. Miss Ellis, who has written countless successful stage plays, including "Mary Jane's Pa," in which Henry E. Dixey starred for several seasons, will co-operate with Edgar Selwyn, Margaret Mayo and Arthur Hopkins in the selection of screen vehicles for Goldwyn stars.

WILL MAKE EDUCATIONALS

Another film concern has been added to the rapidly growing list now specializing in the manufacture of educationals. The latest contender for honors in the instruction field carries the rather formidable title of the Collegiate Film Producing and Distributing Company.

LASKY SECURES PETROVA

Olga Petrova, erstwhile Metro star, who has been variously reported as having signed with Mutual, Essanay, Selznick and Fox during the past three months, put a quietus on all rumors regarding her future affiliations in pictures last week by announcing the acceptance of a Lasky contract.

CANADA WON'T LIFT BAN

Despite the protests of William Randolph Hearst, Canada steadfastly refuses to lift the ban placed on the productions of the International Film Service. There is little likelihood of any International pictures being shown in the Dominion until after the European war is over.

CENSORS CHANGED THEIR MINDS

The Maryland Censor Board recently passed "Purity," a Mutual feature, but after hearing that Washington had banned the film because of its undraped characters, underwent a change of mind. A re-examination was ordered, which resulted in several eliminations and a condemnation of the posters.

HOOSIERS ENFORCE BLUE LAWS

INDIANAPOLIS, Ind., Dec. 20.—Inspired, no doubt, by the Sunday closing agitation in the East, Indianapolis has taken to enforcing its ancient blue laws. Fifteen picture theatre proprietors were arrested last Sunday, as the result of a movement started by T. Ernest Malcolm, a local justice of the peace.

VITA PLAYS SANTA CLAUS

Every member of the studio staff of the Vitagraph Company received a twenty-pound turkey last Saturday, following the usual custom of the film concern of remembering its employees at Christmas time. Over five hundred birds were distributed.

TWO VERSIONS OF CRUSOE

There are two film versions of Robinson Crusoe on the market at present. Savage has one and the Universal has just announced the second.

KITTY GORDON WORLD STAR

Kitty Gordon will be seen exclusively in World Film productions for the next two years, having signed for that period of time with William A. Brady.

FEATURE FILM REPORTS

"20,000 LEAGUES UNDER THE SEA"

Universal. Eight Reels.
Released December 24.

Cast.

Captain Nemo.....Allan Holubar
"A Child of Nature".....Jane Gail
Professor Arronax.....Dan Hanlon
Ned Land.....Curtis Benton
His Daughter.....Edna Pendleton
Lieutenant Bow, U. S. Army.....Matt Moore
Charles Denver.....William Weloh
Action—Rapid.
Continuity—Good.
Suspense—None.
Detail—Correct.
Atmosphere—Excellent.
Photography—Remarkable.

Remarks.

The filming of Jules Verne's immortal story has been capitally and, from a photographic viewpoint, at times, wonderfully done. In picturizing the undersea parts of the story the seemingly impossible has been accomplished. Monster sharks are seen swimming about and are hunted by men, in true Vernesque style. The wonderful gardens and forests, described by the novelist, are shown in all their splendor, in fact, the story has been faithfully transferred to the screen. There is, however, one thing in the film which is not in the story and that is the explanation by Captain Nemo of why he sought revenge.

Box Office Value.

Advertised with its full title, giving as much prominence to the name of Jules Verne as to the title it should prove a big feature for any theatre.

"THE AWAKENING OF HELENA RICHIE"

Rolfe. Five Reels.
Released by Metro.

Cast.

Helena Richie.....Ethel Barrymore
Lloyd Pryor.....Robert Cummings
Benjamin Wright.....Frank Montgomery
Dr. Lavender.....J. A. Furey
Little David.....Mauri Stewart
Sam Wright.....Hassan Mussalli
Deacon Wright.....William Williams
Frederick Richie.....Robert Whittier
Dr. King.....Charles Goodrich
Mrs. King.....Hattie Delaro
Mrs. Wright.....Mary Aquith
Story—Problem play. Adaptation of novel of same name by Margaret Deland. John W. Noble, director.

Action—Good situations.
Continuity—Smooth.
Suspense—Well sustained.
Detail—Very good.
Atmosphere—Convincing.
Photography—High class.

Remarks.

"The Awakening of Helena Richie" presented but little in the way of screen material in its original literary form. In adapting the story, the script writer took considerable liberty with the fiction version. The result, however, is more than satisfactory. In the matter of sets, exterior locations and atmosphere, the feature is entitled to 100 per cent. The story treats of a woman who settles down to what she hopes will be a quiet existence in an obscure New England village, after separating from her dissolute husband. A lover appears on the scene. Unlooked for complications arise. The village curate, who has befriended the woman, points the proper solution to the difficulties that confront her. A succession of highly dramatic situations eventually result in the always desirable happy ending. On the whole a first grade program feature in every relation.

Box Office Value.

Three days. Advertise Ethel Barrymore. The book also should have considerable advertising value from a box office viewpoint. Best for larger houses.

"THE NINETY AND NINE"

Vitagraph. Five Reels.
Released by Vitagraph.

Cast.

Ruth Blake.....Lucille Lee Stewart
Tom Silverton.....William Courtenay
Rachel Blake.....Josephine Lovett
Abner Blake.....Frank Currier
Buddy Bryson.....William Lytell
Reddy Burren.....William Dargman
Story—Railroad melodrama. Adaptation of stage play of same name by Ramsay Morris. Scenario by Edward J. Montague. Ralph Ince director.
Action—Rapid.
Continuity—Smooth.
Suspense—Keen.
Detail—Right.
Atmosphere—Realistic.
Photography—Standard.

Remarks.

"The Ninety and Nine," a good old fashioned thriller of the past generation, offered superior opportunities for filming. Ralph Ince, a director who proved his ability to visualize stories of this character on more than one occasion, notably in the case of his sensational "Juggernaut," did not overlook the slightest detail in the present instance. The result is a picture of unusual merit. The big scene of the play in which a locomotive is piloted through a burning forest, strikingly emphasizes the advantages the screen holds over the stage when it comes to depicting action of a spectacular nature. Lucille Lee Stewart's portrayal of the principal female role leaves nothing to be desired and William Courtenay, who plays the part of the hero, gives a performance that might serve as a model of repressive characterization for some of our best little male stars of shadowland.

Box Office Value.

Three Days. Advertise Courtenay and Stewart. Suitable for any class of house.

RELEASES FOR WEEK OF JAN. 7th

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Roehm & Richards have sold for Aaron Hoffman to the Universal Film Manufacturing Co., a five reel scenario entitled, "The Clock." The price paid for this comedy drama was \$1,500.

NO ALICE BRADY SPECIALS

Contrary to report, Alice Brady will not appear in special productions during the forthcoming year, but will continue to be seen as heretofore in the regular World program feature releases.

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Story by WILLARD MACK.



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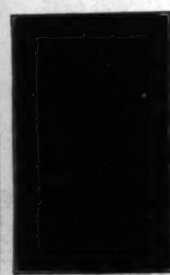
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